

THE GATEWAY

volume XCVI number 3 • the official student newspaper at the university of alberta • www.gateway.ualberta.ca • tuesday, 13 september, 2005

LRT heads south from University to Heritage



NICOLE TOMLINSON
News Writer

For those relying on public transportation, getting to and from campus will get a whole lot easier thanks to an announcement on 6 September confirming that Edmonton Transit will expand their LRT line south to the Heritage area.

The project, slated to be completed by the end of 2009, will see the South Light Rail Transit (SLRT) running from U of A's south campus next to Foote Field to Southgate Mall, then to Century Park, a retail and housing development at 111 Street and 23 Avenue.

"The city is now interested in implementing the U-Pass as a method of moving towards increasing public transit use in general."

SAM POWER,
SU VICE-PRESIDENT EXTERNAL

MIKE OTTO

ONLY A MATTER OF TIME The site for the new campus station is well underway, and the expansion is set to continue further south to the Heritage area.

University President makes time for students

KATHARINE HAY
News Writer

Optimism is high as the Students' Union and University of Alberta President Dr Indira Samarasekera prepare for what is being billed as "A Day With the President" for undergraduate students.

Set up by the SU at the request of Dr Samarasekera, tomorrow's event will be an opportunity for undergraduate students who've responded to ads asking for submissions over the past couple weeks to share their ideas with the University's new president.

"First of all, it will be a chance for me to hear from the students," said Samarasekera. "And this is not supposed to just be a session where we hear their concerns, but also a session where we hear what they like about the University, why they are here, what they are getting out of it."

SU President Graham Lettmer echoed these statements, saying that this is going to be different than other organized events between undergraduates and administration officials.

"Instead of having fluff, like a burger and a beer, or a BBQ in Quad, or something like that, we used a structure so that there is a chance for students to really offer, not just feedback, but more input ... [and] students have a chance to offer something directly,

[which] she could incorporate into where the University is going."

This day will be structured to include students from as many aspects of University culture and life as possible. The itinerary will include visits to Campus Saint-Jean and the International Centre, and a discussion group with students.

"Members from faculty associations, people who are involved in their faculty, will be able to come and have lunch with [the president]. It will be a good opportunity for people who are plugged-in to perhaps work with the president," said Sarah Colpitts, the SU's Associate Vice-President (External).

"A Day with the President" will be an eight-hour exercise that, Lettmer hopes, will become the foundation for a quality future relationship between undergraduate students and the University Administration.

"When anyone has a great relationship with anybody, great things come about, and we want to have a great relationship with the president of our university. So I don't think it can be underestimated how far that can go," said Lettmer.

Colpitts, who's done much of the organizing for the event, has a similar outlook on the day, and said she'd like to see it develop into a tradition.

PLEASE SEE PRESIDENT DAY • PAGE 2



FILE PHOTO: DANIEL KASZOR

TELL ME ABOUT IT Dr Samarasekera wants to hear from students.

"The SLRT is an expansion of work that we're already doing; the extension to the surface from the University station up to the Health Sciences station," explained Wayne Mandryk, manager of the Transit Projects Office for the City of Edmonton.

The project is one of the first to receive funding under the New Deal for Cities and Communities, a cooperative effort between the federal government and the provinces to boost funding for Canadian cities. The money is intended for major infrastructure projects, including public transit, and Edmonton will receive \$108 million in federal gas tax revenues over the next five years for this project.

The SLRT will benefit students by offering them more appealing residential options outside of the University area, said Samantha Power, the Students' Union Vice-President (External).

"The SLRT expansion will increase the ability of students to live off campus and commute to the University, allowing them to take advantage of lower rent rates and decrease the need to move on, or close to campus," she said.

"Also, if you're living close to or on campus, it increases your ability to get around the city," she explained.

Power hopes that the SLRT expansion will take the SU one step closer to a successful negotiation for the implementation of a U-Pass, a bus pass that all U of A students would receive as part of their student fees.

"The city is now interested in implementing the U-Pass as a method of moving towards increasing public transit use in general," Power explained.

PLEASE SEE LRT • PAGE 2

Inside

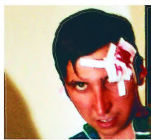
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Making the team

The Gateway's Ross Prusakowski suited up for the Bears football team for two days last week. Read his story.

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Frog Eyes feel the love

Frog Eyes think that Edmonton has the perfect vibe for a concert. Really? Check out our interview in A&E.

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THE GATEWAY

tuesday, 13 september, 2005
volume XCIV number 3Published since 21 november, 1910
Circulation 11 000
ISSN 0845-356XSuite 3-04
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THE GATEWAY is published by the Gateway Student Journalists Society (GJSJ), a student-run, autonomous, not-for-profit organization, operated in accordance with the Societies Act of Alberta.

THE GATEWAY is proud to be a founding member of the Canadian Journalism Press.

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colophon

The Gateway is created using Macintosh computers, Unisys PowerPC core 1000 flatbed scanners, and a Nikon Super CoolScan optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of Futura, Helvetica, and Avenir. The Masthead is the Gateway's sister paper. The Gateway's games of choice are Super Mario World 2, Super Smash Bros., Kirby Superstar, and Super Mario Strikers Back.

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U of A President gets involved in student life

PRESIDENT DAY • CONTINUED FROM PAGE 1

"My entire goal when I found out about this was that, for it to be successful, the president will say, 'I would like to do this again,' and it will become a regular thing," said Colpitts.

Letner and Samarskera both hinted of further bonding events. Samarskera will be setting up monthly breakfast meetings with herself and 20 students, available on a first-come, first-served basis, to discuss issues within the University community.

In addition to this personal initiative by the president, the Students' Union will be running a contest called "As President ..." in which students

will be invited to submit essays on what they would do as president of the University.

Samarskera expressed anticipation about dealing with students through her term, citing the young culture of University life as one of the best parts of her job.

"The best thing about looking into a university is the fact that this is the only community in the world—not hospitals, not government [or] the other things you can compare them to—this is the only environment in the world where everyone, or a large number of the people, are young and looking towards the future," she said. "It's exhilarating to be part of it."

LRT south expansion promotes U-Pass

LRT • CONTINUED FROM PAGE 1

Though a majority of students are willing to pay for the U-Pass, the current price is still too high, Power explained.

"We're at the point where we know where two-thirds of the money is coming from, we just need to figure out that last component that's going to make it affordable for students."

Edmonton Transit System (ETS) says it needs a fee of \$120 per student per semester to break even on a U-Pass, while a 2001 SU survey showed that students would pay up to \$90, and in March 2004 students passed a referendum supporting the creation of a U-Pass for a fee of \$80

per term or less. Since then, the SU has been unable to secure enough funding to reach an agreement with ETS at that price, but Power said she's optimistic that the University will consider funding the U-Pass to close the gap.

"The University is interested in making the U-Pass happen because they have congestion in their traffic roadways and they're out of parking space," she said.

"We're hoping that with increased University development at the Bay downtown and at the South campus, the University will realize that public transit is important to their students and to their campus."

STREETERS

The LRT is expanding south of the University, making public transit available to a larger population.

How do you think this will affect you?

Chase Polo
Pharmacy IKasia Tundak
Science IIIRachel Hendricks
Arts IIIMorgan Deacon
Arts III

I definitely use public transportation, and I'm living in the south. I think it's a great idea that they are expanding south because, right now, only the people from the north benefit from it.

I don't use the LRT, but I do use the bus. The LRT doesn't really affect me.

I do use public transportation, but I never got that way. I don't live on the south side, so it doesn't really affect me at all.

I don't use the LRT now, but I did last year, and it was really convenient for me. I guess for people who still use it, it would be great.

Compiled and photographed by Amanda Ash and Neal Wilking

CAMPUS CRIME BEAT

Compiled by Amanda Ash

LOOKING FOR LOVE

On Sunday, 11 September around 7:45pm, Campus 5-0 noticed a male loitering near the north side of the LRT station. Constables spoke with the male, and he was waiting for the arrival of a blind date. He had no University affiliation, but it was discovered that he had an extensive criminal record for

violence, drugs, and property-related offences. The criminal was then arrested for an outstanding warrant and turned over to the Edmonton Police Services.

STORAGE ROOM SIT-UPS

At 12:55pm on Sunday, 11 September, a suspicious male was seen doing sit-ups in a Lister Hall storage room. He was described as having a few days of facial growth and was sporting a blue sweatshirt. The workout king was last observed in Schaeffer Hall, and since the doors leading to residence were locked, it was believed he did not gain access. 5-0 are still looking to identify this male.

GANG BANG!

On Sunday, 11 September at 2:21am, Campus Security received a report that a number of people were huddled around a bus shelter on 87th Avenue, and that a male from the group was causing damage to the shelter. A witness was able to identify the male as a University student. The damage done consisted of a smashed garbage container, and the matter will be concluded by way of restitution to the University.

YOU LOOKIN' AT ME?

On Saturday, 10 September around

8:30pm, bike patrol members observed two males walking northbound on 112 Street. One of the males approached a constable and asked why he was looking at him. The member explained that he was on bike patrol and that he happened to be going the same way. Both males left campus eastbound on 87th Avenue. At about 8:30pm, the same males were seen loitering near the Powerplant. One lurker became belligerent, and after calming down, he was found to be in possession of a pocket knife. Both males had no University affiliation and were given summons for trespassing before being kicked off University property.

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The secret lives of Vice-Presidents

The Students' Union does lots of things. Here's how the VP (External) and VP (Academic) contribute to student politics

ROSS PRISAKOWSKI
News Staff

In the world of student politics and the Students' Union, they occupy the middle ground in the consciousness of students. They aren't typically as well-known to most as the SU President; however, unlike faculty representatives on Students' Council, most people have a vague idea that they exist—even if they couldn't pick them out of a crowd.

They are the four Vice-Presidents elected alongside the President to fill various portfolios. Here, in part two of our two-part series, we introduce to you the two final VPs, and look at some of the goals they've formed and the challenges they've encountered in the first third of their term in office.

SAMANTHA POWER, VICE-PRESIDENT (EXTERNAL)

With the prospect of a federal election later in the year, the unofficial race to replace Ralph Klein as Premier starting to heat up, and the province undertaking a comprehensive review of postsecondary education, it's going to be a busy term for the External portfolio. And, in the case of VP (External) Samantha Power, it already has been.

"It was announced in February that the province would fund the tuition increase for this year and then start a review process of postsecondary education to look at future increases, and figure out how they're going to invest in postsecondary education from now, until 20 years in the future," says Power, a political science student. "We're concerned about the process of the review; students haven't been involved a lot, being mostly limited to meeting with committee members and going to a couple of their meetings."

"So over the summer I've created a campaign with the Council of Alberta University Students (CASA) to make these issues public and to bring the review to the public. These are the issues that need to be improved upon and [we need to] pay attention at the end of October to see if the government has actually fixed these problems."

One problem that Power has been working to fix is the mismatch between the SU, City of Edmonton and University Administration on the idea of a universal bus pass and what type of funding is necessary to make the program a reality—something that is a distinct possibility in the near future.

"Over the past four years, the groundwork has been laid for this program, and with the recent developments from the City and the University, both are showing great interest in making the U-Pass happen within this year," says Power. "It's really a time for us to move on this issue."

With so many of the issues in the portfolio being off campus and out of students' sight until final details or finished products are announced, getting students more involved and providing them more information is something Power has singled out as one of her goals for the remainder of her term in office.



STUDY TIME VP (Academic) Mat Johnson wants to improve the test bank.

"Starting at the end of September, we're going to be holding events every Wednesday to highlight the issues we're working on and show ways that students can get involved," says Power.

"We've got everything, from sustainability and environmentalism to world issues, planned, and we also hope to show how, as students, they can become involved in those issues. As well, I'd like to see specific events relating to the tuition process to educate students on how their tuition is decided, because I don't think there's a great awareness out there. Ten years ago, we were only paying \$1000 for our tuition, and it's four to five times that amount right now."

MAT JOHNSON, VICE-PRESIDENT (ACADEMIC)

Like any organization of considerable size, the University has developed a bureaucracy to help sustain day-to-day operations and move the institution forward—even if the progress is at a pace that makes a slug look like a cheetah. It's trying to overcome this considerable institutional inertia that Mat Johnson, VP (Academic), has found the most challenging during his first four months on the job.

"I'm still amazed how [the University] works because there aren't a large number of people that can direct other people to do something," says Johnson. "You generally have to convince everyone that you're right—and by convince everyone, I mean convince everyone—because no one else is going to tell someone else what to do."

"It's a very odd system to try and get yourself into, because you've got to be able to convince everyone and work until something starts moving. That's been one of the hardest things."

When he's not trying to navigate through the sea of red tape in University Hall, Johnson has been working on the various election promises that helped him trounce "none of the above" last spring, including involving faculty associations in advocacy to a greater degree.

"[My goal is] getting [faculty associations] actively engaged in some coordinated advocacy efforts, and the prospects for that are turning out to look very positive," says Johnson.

In recent years, the SU has been working with different faculties to create a test bank of old exams to help students with their studying process. This year, Johnson hopes to improve this resource.

"We've all generally agreed that filling in the gaps in the test bank is a notable goal that would directly help out students. It's something that we've all agreed is small enough for us to be able to tackle, but important enough to try and get done," Johnson says.

Johnson's concentration hasn't only stuck around campus though: the actions taken by other universities in Canada and the United States that have improved life for students and put a little bit more money back in their pockets have also caught his attention.

"In the United States, schools in some states, like California, have been doing a good job of putting pressure on the government, and they're seeing some results and having the government take a step in," says Johnson.

"The pressure I'm looking to create isn't with the general public, but more on the professors who are the people deciding what textbooks to use, and getting them to realize what some of the cheaper alternatives are, including websites that register open course wear that professors are allowed to use for free."

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SU By-Elections

We are now accepting nominations for the Students' Union by-election to be held in several faculties on **September 29 and 30**. The positions available are listed below by faculty.

Agriculture, Forestry and Home Economics

- 1 Students' Union Councillor Seat
- 1 General Faculties Councillor Seat

Arts

- 1 General Faculties Councillor Seats

Business

- 2 Students' Union Councillor Seats
- 1 General Faculties Councillor Seat

Education

- 2 Students' Union Councillor Seats
- 4 General Faculties Councillor Seats

Medicine and Dentistry

- 2 General Faculties Councillor Seats

Native Studies

- 1 Students' Union Councillor Seat
- 1 General Faculties Councillor Seat

Nursing

- 2 Students' Union Councillor Seats
- 2 General Faculties Councillor Seats

Open Studies

- 2 Students' Union Councillor Seats

Physical Education and Recreation

- 1 General Faculties Councillor Seat

Pharmacy

- 1 Students' Union Councillor Seat
- 1 General Faculties Councillor Seat

Rehabilitation Medicine

- 1 Students' Union Councillor Seat
- 1 General Faculties Councillor Seat

Faculté Saint-Jean

- 1 General Faculties Councillor Seat

Science

- 1 Students' Union Councillor Seat

Nomination Packages are available from 2-900 SUB, 3-02K SUB, or online at www.su.ualberta.ca/elections.

Nominations are due on September 19 at 6:00pm.

vote
STUDENTS' UNION ELECTIONS 2005



GETTING HAMMERED Well, hammering. While many students gathered in the beer gardens on the first day of classes to enjoy some drinks, Pandas teams were busy at work, building garden sheds for Habitat for Humanity.

NEAL WILDING

Pandas teams shack up in Quad

University athletes dedicated their first day back on campus building garden sheds, competing against each other to raise money for charity

ROBIN COLLUM
News Writer

The only disappointment at Wednesday's Habitat for Humanity Women Build was that nobody lost.

The charity fundraiser had five U of A Pandas teams building six sheds in Quad, and at the end of the day, every team got an award for their participation.

"So, everybody won? That means nobody won," said second-year basketball player Ashley Wigg, only half-joking as she held her free t-shirt.

The Women Build project was part of an attempt to get more women involved in Habitat for Humanity's construction efforts. The Gateway was invited to send a writer to take part, so off I went on the first day of school to help build a shed.

After getting the construction safety talk, we divided up along team lines to work on our sheds. Pandas hockey, because of the size of their team, were split in half and given two sheds to build, while the soccer, basketball, rugby, and swim teams got one shed apiece. I was sent to work with Pandas basketball.

First, we raised the framework, then built the walls and reinforced the floor. For most of us, this was a completely new experience. Everybody was asking our construction leader a lot of questions, and some of the nails needed to be taken out and hammered in again.

Kristin Jerock, another second-year basketball player, admitted to having little to no construction experience, but was enthusiastic anyway.

"Reinforcing a floor, I'd never even have thought of that," she said. "But it's good to lend a helping hand."

Even Trix Baker, Pandas basketball coach, came out to hammer some nails with her team. She praised the event as an opportunity for her players to join forces on something worthwhile for the community.

"It's a chance for the girls to get to know each other and work together. It's all about the teamwork. I hope we can bring some exposure to the organisation, because they're really good," Baker said.

But already, some of the players were thinking of a little more than just teamwork. Friendly competition had set in between the teams as the walls began to go up on their sheds.

"We're going to win," joked Jessica Todd, a first-year recruit for the basketball team. "No question."

Like most of the athletes that came out to help, I wasn't able to stay the whole day. Most came and went a few times as their class schedules allowed.

When I came back in the afternoon, I was amazed by the change, both in the sheds themselves, and the atmosphere in Quad. Roofs were shingled, windows were installed, and painting had begun in an explosion

of green and gold.

And if I'd thought that the athletes were enthusiastic in the morning, it was nothing compared to what they felt now that they had worked on the projects all day.

It was frenzied by that point, because everyone knew that we only had about an hour left to work on our sheds. I was surrounded by shouts of, "Where's the paintbrush?" and, "Can I have a hammer?" Some teams were still putting shingles on, but most of the groups had started painting.

All of the teams, with the exception of the swimmers, had decided to use some variation of the Panda logo on their walls. The swim team painted waves around their shed, though one of them admitted to me that they had tried to paint a panda, but it just hadn't quite worked out. Hand- and footprints were another common motif. By the end of the afternoon, a majority of the athletes were cheerfully sporting yellow or green palms.

"It's a chance for the girls to get to know each other and work together. It's all about the teamwork. I hope we can bring some exposure to the organisation, because they're really good."

TRIX BAKER,
PANDAS BASKETBALL COACH

The announcement, "Four minutes left!" elicited cries of alarm from a couple of teams. Over at "my" shed, though, the basketball team was too busy figuring out whose handprints were missing from the doorway to notice.

Finally, it really was time to stop. As all the Pandas gathered for a group photo, the rugby and basketball teams challenged each other with boastful refrains of, "Well, you should see our Panda." They were both shouted down by a chant of "Soccer! Soccer! Soccer!" from the back.

After the sheds were auctioned off, the event raised over \$2000 for Habitat for Humanity, and each athlete walked away with a sense of accomplishment, and a smile on her face—even if nobody won.

"I never thought we could actually build a shed," said Todd, looking proudly at her work. "It's pretty impressive."

OPINION

opinion@gateway.alberta.ca • Tuesday, 13 September, 2005

High gas prices great

THIS MUST BE A TERRIBLE TIME to be a gas station attendant. Given most people's apparent penchant for complaining as loudly and frequently as possible about the rising cost of gasoline, I imagine the fumes aren't the only things giving these poor workers migraines.

To some extent, the complaints are understandable; when something that cost \$25 in recent memory suddenly costs \$60, people are bound to be upset, particularly when the product in question is purchased several times a month. But then, it's hardly like people have only recently started complaining about prices. Even when I started driving and prices were around 45 cents per litre, I recall hearing about how the oil companies were gouging drivers.

No, the truth is that people just enjoy complaining about the price of gas. Firmly enough, though, very few people seem to note that there's actually something very simple they can do to reduce their gas costs. I guess winning is just easier than bothering to reduce consumption.

We live in a gasoline-dependent society, which makes it difficult to give up. People seem to conveniently forget, though, that using gas is actually a bad thing. Burning it produces the greenhouse gas carbon dioxide and the deadly poisons nitrogen dioxide and carbon monoxide, which are among the most prominent air pollutants. The smog that gasoline exhaust creates is responsible for thousands of deaths, or more, every year. And even if gasoline were perfectly environmentally neutral, the simple fact is that there's only so much of it. Western society is basing its development on an energy source that will disappear, if not soon, then at least in the foreseeable future.

Considering all that, it doesn't seem so unreasonable that gasoline has, in the past few weeks, finally become slightly more expensive than Coca-Cola. A product with such severe effects shouldn't come cheap.

But apparently, despite all the complaining, it still is coming cheap—or at least cheap enough that hardly anyone is letting the price affect use. People are still driving alone to work every day, rather than carpooling or—heaven forbid—taking the bus. Cars are still left idling for 15 minutes at a time while their owners pop into stores that are only a ten-minute walk from their homes. The people who do these sorts of things should be paying a lot more than they are.

People complain as if gasoline is a basic necessity of life, but even in this gas-guzzling society of ours, there are very few people who actually need to buy it, and virtually no one who needs as much as they are. If people think they're spending too much money on it, well, there's something they can do about that.

So not only is the rising price of gas not a bad thing, but it's long overdue. I hope it keeps on going; maybe it'll eventually hit the point that people will actually use less of the damned stuff.

JAKE TROUGHTON
Senior News Editor

Samarasekera also great

THROUGH MY EXPERIENCE, if there were one word to describe people in positions of power, it would be "aloof." Generally speaking, people who have risen to some level of importance in the public eye tend to spend as much time away from the public as possible.

Nowhere has this been more true over the last few years than at the U of A, specifically with former president Rod Fraser. Fraser was a fine guy, but tended to spend more time driving to and from his job than mixing with the student populace. Which is why I can't help but feel a certain boyish endearment towards our new president, Dr. Indira Samarasekera, and her plan to actually get out and meet students.

Granted, maybe her initiatives—including the "Day With a President" tomorrow—are just disingenuous PR, designed to give her a personal face, but I sincerely doubt it. And even if they are, at least she's out there, willing to spend a day and a couple of brunches with us unwashed rabble, listening to our comments and hearing our lepers and whinners, rather than holed-up in her office.

So far that, Dr. Samarasekera, I thank you. And, I humbly admit that I sort of have a crush on you and your public face. Don't worry, though, I probably won't be at any of the breakfasts. Probably.

DAVID BERRY
Managing Editor

LETTERS

Prices and ethics not the cause of problems at Powerplant

I would like the opportunity to clarify some of the points addressed by Mr Prusakowski and Mr Berry's critiques of the Powerplant ("Powerplant failing for good reason," "Powerplant is nothing but a drain under SU management," 8 September).

To add some historical perspective, the Students' Union took over the Powerplant from the CSA in 1997. Up to this point, management had been contracted out to private entrepreneurs, a tactic which proved equally problematic in maintaining profitability, and which also led to security concerns within the bar itself. Since taking over the Powerplant, the SU has had a far more solid track-record in managing the bar and promoting student interests. An example is the use of the space by Student Groups to host their own events on Friday nights.

I would also like to clarify my remarks on the price of alcohol in the SU bars. The cost of a pint on special at an SU bar is \$3.75 (tax included), the same as the cost of a pint on special at the Black Dog. A domestic pint will normally set you back \$4.25, down from \$4.50 last year. A highball on special costs \$3 and \$4 at regular price, down from \$4.25 last year. Please note that we are talking about 20-ounce pints (as opposed to 16-ounce) and one ounce of un-watered liquor, unlike many of the cheap alternatives elsewhere in the city. From this comparative data, it would seem pricing is not necessarily the fundamental issue with the Plant.

With respect to how the SU determines prices, I want to clarify that the SU does not adhere to a policy of "moral guardianship" with the expressed goal of "not encouraging binge drinking." Rather, that is the policy of the holder of the campus liquor license, the University. Our ability to "compete" with many of the "specials" seen on Whyte Ave is also hampered by Alberta Liquor Control Board Regulations that forbid the selling of alcohol at prices below cost. We are also strongly discouraged by the University from offering promotions that would encourage binge drinking. While we feel no moral obligation to keep students sober, we have a very clear legal obligation, and we have no means by which to evade these expectations.

The SU is committed to maintaining the Powerplant as an integral part of campus life as long as students continue to see it as desirable. For every photo of an empty Powerplant at 10am, there is a bustling patio or rocking ship night to serve as a counterpoint. While Week of Welcome has already proved a success for both of the Students' Union bars, we understand that there is still much work to be done. I look forward to the continued debate surrounding labour. Mr Prusakowski blames the Powerplant's perennial deficit on "mismanagement." To Mr Prusakowski, running a licensed establishment is a piece of cake: ameliorate the "lacklustre line of theme nights" and "mediocre

JASON TORIAS

VP Operations & Finance

Prusakowski entirely wrong on Powerplant assessment

As an employee of the Powerplant, I feel compelled not to allow Mr Prusakowski's treatise on how one ought to run a bar to pass without comment. Mr Prusakowski has clearly spent all of the apparently considerable time he wastes in the pub on the customer's side of the bar, and as such his missives on the ubiquitous "problems" at the Powerplant are a tad misguided.

Rather surprisingly (considering previous Ross Prusakowski editorials praising Pierre Trudeau, arguing against Senate reform, championing the elimination of provinces to centralize the Canadian government in Ottawa and a number of other adorably precocious left-wing "ideas"), one of Mr Prusakowski's pieces of advice for Powerplant management is that they ought to "break the union presence in the bars on campus." To Mr Prusakowski, "the presence of a union is superfluous and, because of the inflationary effect they have on wages, damaging to the SU's ability to operate a profitable business." Sure, union bashing is a hot pastime in Alberta these days (evidently even for an unrepentant leftist), but sadly Mr Prusakowski's anti-labour stance is entirely unsupported by the facts.

While I do not even necessarily disagree with Mr Prusakowski's assertion that a nightclub is a "pretty absurd place" for a unionized workforce, the union presence at the Powerplant is largely benign, and Powerplant wages are only slightly higher (and, for many positions, considerably lower) than pay rates in privately owned establishments.

Beyond his attacks on organized labour, Mr Prusakowski blames the Powerplant's perennial deficit on "mismanagement." To Mr Prusakowski, running a licensed establishment is a piece of cake: ameliorate the "lacklustre line of theme nights" and "mediocre

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marketing campaign', aggressively slash the price of food and drinks; crush that greedy, lazy union and the 'P' will suddenly return to profitability.

Like any employee, I obviously do not support every decision made by my bosses, but I do realize (unlike Prusakowski) that running a bar—especially one operating under the unique circumstances, constrictive rules and intense scrutiny the Powerplant faces—is an incredibly complicated and nuanced business, and to suggest such simplistic and, believe me, not at all new, solutions to complex problems is at best naive and at worst indolent.

Besides, that Ross Prusakowski (or any Gateway volunteer or employee, for that matter) would appreciate cheaper food and booze at campus bars isn't exactly news, and for a group of people who take such glee in criticizing the service, atmosphere and quality of campus establishments, Gatewayspend an awful lot of time apparently suffering through meal after drunken party after meal at the Plant and RATT, where all my fellow employees cheerfully await our next opportunity to serve you whatever beer happens to be on special.

ROSS MOROZ
History IV

Citizens free to take pictures where they please

Regarding Campus Crime Beat ("Will You Take My Picture?" 8 September).

You guys are kidding, right? According to the Supreme Court, it's perfectly legal to photograph someone in public without her permission. Just ask the strikers at Telus who are having their images used in ads by their employers.

The real crime was the obnoxious behaviour of woman number three, who obviously believes that stupidity entitles her to be everyone's policeman. I think the guy should have stood his ground, phoned the police, and charged her

with anything possible.

So, are you guys going to squash the myth that people are allowed to assault photographers at will?

MICHAEL GIROUARD
Edmonton, Alberta

Gaumont, Gateway should be more professional

I take issue with the crass tone of Adam Gaumont's article "Celebrities alluring, but nothing more than ordinary people," 8 September.

Language like "huge greasy shits," and "hey, what the fuck?" isn't funny or impressive. Never has been, never will be. It's tasteless, juvenile, and embarrassing. The Gateway isn't the kind of newspaper people clamour for—too bad, because the rest of the issue was really good.

Just so you know, I picked up the Gateway on the floor of the bus and thought it might make for a good read. Gaumont's article left me with a really poor impression of your university because, as the student voice of campus, the Gateway slipped right down there into the common with this one.

KIM LYNCH-STANTON
Edmonton, Alberta

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to opinion@gateway.alberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author, to be considered for publication.

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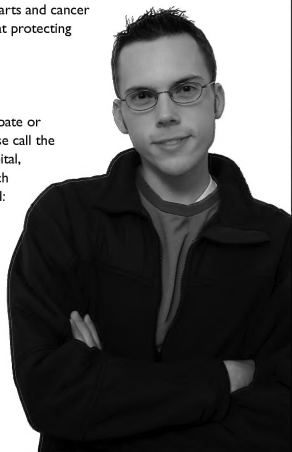
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Canadian justice system far too tame

TREVOR PANAS



While thumbing through a recent edition of campus' other free newspaper, *The National Post*, I happened across a disturbing article detailing the pre-sentencing hearing of one Frederic Domperrie. Domperrie was convicted last March of attempted murder, sexual assault, and forcible confinement after he and an accomplice allegedly lured a 14-year-old girl to a riverside park in Québec, where they raped her repeatedly and nearly beat her to death over a four-hour period. As Domperrie—whose mother, I'm sure, is very proud of him—readied himself to finish the job by holding the girl's skull with a rock, she managed to escape by swimming to an island in the middle of the St. Lawrence. Domperrie was 18 at the time.

As if this story was not horrid enough on its own, the ensuing comments made by Domperrie's lawyer, and the general failings of the criminal justice system in protecting the public against this monster, strike me as equally appalling.

Domperrie's lawyer, Lynda Bureau, argued in court that the 22 months that Domperrie has already spent in prison are sufficient, and that he should be released. Her justification rests upon her belief that the girl should bear some responsibility for the crime, because she willingly went to the park with Domperrie, whom she "knew drank beer ... She permitted my client to sit next to her." So, according to Bureau, because the girl consented to go to the park with the men, and because she sat next to one of them, this obviously indicates her consent to be raped, beaten and killed. Truthfully, I'm inclined to agree with Bureau, so long as Domperrie's release is conditional on his confinement to life-long house arrest—to be served in Bureau's house, of course.

Although I know very little about the ways of lawyers and criminal courts, I do understand

that any lawyer representing a client has a fiduciary responsibility to exhaust every angle in the representation of that client, up to and including suggesting that the victim may bear some of the responsibility. However, I find it absurd that, in a case such as this, where a child was brutalized to such a degree, Bureau would make such an argument. Someone should remind her that this is not a whimsical game to see who can best whom at a game of legal wits; instead, it is a serious matter of justice in which she should invest an appropriate amount of somber reflection on the consequences of her actions before deciding how to proceed with her case.

Now, as disconcerting as Bureau's comments may have been, I long ago ceased to be surprised by any of the asinine tripe that frequently spews forth from those in the legal profession, instead choosing to regard their comments with the same earnestness that I save for televangelists, the federal Liberals, and Readers' Digest sweepstakes offers. Why? Well, it's simply because it's the sentence being sought by the prosecution.

Normally, I would think that anything less than a "life" sentence (an abysmally short 25 years in Canada), and declaration of Domperrie as a dangerous offender (thereby allowing him to be jailed indefinitely upon scheduled review) would be a miscarriage of justice; however, the prosecution is seeking a paltry ten years in prison.

Personally, I regret that castration or death are not viable options for individuals like Domperrie, who would most likely be unrepentant to, and definitely undeserving of, any attempts to rehabilitate them. There are many crimes for which a person deserves a chance at redemption; the rape and attempted murder of a young girl is not one of them. Much like stepping in front of a freight train, this is the kind of error in judgment and lapse in self-control one should only be permitted to make once. Call me what you will, Domperrie deserves to die for his crimes, not because society needs revenge, but because it's the only sure way to permanently end the threat he poses, and in the process save taxpayers the money that it would cost to keep this animal imprisoned for life.

Ten years doesn't sound so bad now, does it, Fred?

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Many lessons can be learned from China

MAUREEN BRINKER



With the recent arrival of Chinese president Hu Jintao, it's good to see that our government is getting so close to the Chinese. Perhaps now we can develop nastier punishments for our criminals and do away with irritating labour laws like the eight-hour workweek. After all, that pesky looking-out-for-your-fellow-man mumbo-jumbo never got anyone rich. If we can overlook human rights abuses in China, why not up our production and ignore them here? It's basic economics.

China has a population of 1.3 billion, which means a lot of old, tired people. Rather than wasting paperwork and money with things like pensions and benefits, Chinese factories cleverly use their youth by keeping workers under 25. In so doing, they can push these poor saps to work longer hours for less money, thereby producing more at a lesser cost. For commies, the Chinese are capitalist geniuses.

As long as Hu Jintao keeps North Americans stuffed with cheap consumer products, he can get away with pretty much anything he wants. There are no trade unions or labour laws to impede production in China. Clearly, the Chinese are miles ahead of us in practical capitalism. Hopefully, while Canadians continue under this façade of concern for human rights, we can at least learn a little from our Chinese counterparts.

Things like Falun Gong are not a concern of ours—something we consistently show we deport its members back to China. If the Chinese government says Falun Gong—which has more members than the Chinese Communist Party (CCP)—is an "evil cult," with an evil political will that encourages thousands to die by suicide or to deny themselves medical care, I believe 'em.

Whatever fool said Falun Gong emphasizes moral character obviously didn't watch China's government-owned news agency, Xinhua News. If they did, they would have been told of many cases of people committing suicide, having psychiatric illness, or refusing to see doctors, just like the government said.

The news doesn't lie. Those peace-loving, sign-waving, hippie-type protesters just don't trust governments. They can't seem to overlook 40 documented cases of otherwise healthy Falun Gong practitioners being beaten and tortured to death while in detention, or having information like books and tapes burned because they, according to the CCP, "spread superstition and malicious fallacies to deceive people." You gotta do what you gotta do. Let freedom burn.

It appears our PM appreciates this as well. Though he initially says there is a trade-off between human rights and economics, after talking to the feisty Mandarin President Hu, Pauls, like a true Canadian, backed right off and struck an economic deal. The resource-starved China, after all, would pay a pretty Canadian penny for our abundant supply. Advocating human rights could cost us, and besides, President Hu is right when he says, "Given our different national conventions, histories and cultural backgrounds, it is quite normal for our two countries to have different views on human rights."

Really, when your population is 1.3 billion, you can afford to be liberal with your use of life. China needs population control; we don't. A prez with enough audacity to chastise the Dalai Lama is not to be taken lightly. If he wants our natural resources, we can at least profit from the situation; Hu's not gonna change.

Nonetheless, it's reassuring to see Canada is just as spineless as ever. Seeing our PM's promises of action turn into empty concerns would make Adam Smith proud. China isn't perfect, but they sure do have massive productive capabilities. Being that I live in a capitalist society, I can appreciate that for what it's worth—a shakedown of Yuan and tonne of global influence.

Life could be worse—you could be at SIAST

Compared to the Saskatchewan Institute of Applied Science and Technology, the University of Alberta is a veritable goddamned paradise



PAUL OWEN

So the first few days of school are done, syllabus-shortened classes are over, and it's time to actually get down to work. This week is the one where you'll start to complain about things like: "How can an LRT come every 15 minutes and still make me late for class every day?"; "Does Graham Letterer actually do anything besides posing for pictures while thoughtfully looking into the distance?"; and, "What the fuck is my prof saying? I think she's speaking English, but I don't understand a fucking word!" All these troubling questions and more have popped into my head recently, and it certainly gives evidence to the fact that there's a lot to complain about as a student here at the U. I was about to engage in that very activity—bitching like an eleven-year-old girl whose mother won't buy her a training bra—when I remembered that I could have it so much worse: I, like my cousin Donovan, could be attending SIAST.

SIAST, for those of you who have never heard of it because there is no fucking reason to go there, is the Saskatchewan Institute of Applied Science and Technology. Essentially, it's what you would end up with if you took NAIT, stripped it of everything worth anything, and dumped it into a town so pathetic that people would gladly move to Ft McMurray just to get the fuck out: Moose Jaw, Saskatchewan. Now, to be fair, there are actually four SIAST campuses—Saskatoon, Regina, Prince Albert and the aforementioned one in the jaw—but my cousin has the misfortune of sitting in Moose Jaw for the colder months of the year, so let's stick with that one for our comparison.

It's not just that you have the Edmonton advantage of a thriving bar district and legal age of 18, not paying PST, professional sports teams, a veritable cornucopia of time-wasting activities, indoor plumbing and girls who look more like humans than moose. No, there's more. Find it annoying that you can't get to CAB from Dent/Pharm without going outside anymore? At least we have an outside. SIAST is all one building, apparently because the plethora of computer nerds that infest the campus are allergic to fresh air. Pissed off that both Pandas rugby and hockey choked last season? The only varsity sports that SIAST features are volleyball, basketball and indoor soccer, and those teams are so piss poor that Donny made the volleyball team despite the fact he runs and jumps like a girl—and not the athletic, able-to-kick-my-ass sort of girl, but the unathletic, throw-your-back-out-shoveling-the-driveway sort.

That's not even mentioning some of the great services we have on campus such as the Campus Food Bank, the Health Clinic and Safewalk. We're like

our own little town on this side of the river, and everything you need is either on campus or just off it.

Look, I realize that the University isn't a perfect place to spend upwards of twelve hours a day for eight months of the year, but when you put the comparison out there, it's pretty damn close. From your first moment on campus there's always someone available to help you out, whether it be with getting around (Orientation), academics (the Academic Guidance Centre and any of the student societies on campus) or getting crunked-up with your SWED 111 class (the Powerplant).

Try to remember this next time the engineers are bitching that they actually have to open a door in Ag/For and the handle isn't heated, or some drunken Listerite has his or her hand down your pants at Ship Night. After all, you could be stuck in some snow-covered outhouse in Moose Jaw while your bovine-esque significant other is breaking your hip while trying to perform oral sex. And in that situation, even a loser—especially the guy trying to videotape it.

Shouldn't you be working at a coffee house for next to nothing, cutting your own hair just to get by?

I'll admit that this pretentious fashion show is mostly restricted to the Faculty of Arts—not that that makes things any better. Being an Arts student myself, I'm forced to take in this outrageous display all day. Some change could do you good; if you'll agree to simply wear the burlap sack, I'll spare you the beating.

MIKE LAROCQUE

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered. Unless, of course, the object of our ridicule really deserves a beating.

THE BURLAP SACK

This beating goes out to all you hipsters who have invaded campus. It is just it, or has University of late changed from a place where sweatpants and a five o'clock shadow were considered the norm to a veritable parading ground for the latest fashions?

It leaves little hope for us regular Joes, who can't keep up with your asymmetrical haircuts and complicated shoes. I don't have Burberry boots or a curving, bleached Mohawk. I don't even know where to get them. Jesus fucking Christ, you're students!

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British ban on fox hunt hypocritical



NATASHA DANG

nature of the sport—using hounds and horses and sweaty red-faced masters of the foxhounds to run down and kill innocent animals—involves an element of torture and is therefore inherently more cruel than the more acceptable pastimes of hunting and fishing.

In its crackdown on fox hunting—on the grounds that it is a cruel and inhumane excuse for a sport—the British government has recently banned, albeit with questionable efficacy, two major hunts. While animal rights activists may perceive this as a positive move, the twisted logic applied by Parliament belies the apparent humanity of this decision.

Specifically, Parliament has decreed that it is now cruel and barbaric to hunt foxes for sport with hounds and horses, yet it remains legal to shoot or poison a fox. Moreover, it is still perfectly acceptable to hide—some would say cower—behind a bush stalking some poor fawn before putting a bullet through its brain with an enormous gun. Likewise, baiting a fish with the promise of food in the form of live worms—technically an abuse of two animals at once—is also sanctioned. Am I on crazy pills, or is the British Parliament completely out of its collective mind here? The way I read it, the message seems to be: feel free to kill, torture, and otherwise abuse all the animals you like—as long as you keep the dogs, horses, and tweed-clad country squires separated, anyway.

Now, I'm not sanctioning fox hunting; I'm just questioning the logic behind the vilification of chasing red-tailed foxes around the countryside. Some would argue that the

stupidity of that poor little fox for a moment—imagine its heart pounding and adrenaline pumping and beads of fox sweat pouring down its tiny pointed face as it scrambles mere steps ahead of its pursuers as they crash through woods and fields, bugles blaring. Some would say knocking off that fawn I mentioned earlier seems pretty tame in comparison. After all, a clean shot and it won't know what hit it—right? Well, I disagree. Granted, fox hunting is cruel, but killing an animal, whether you chase it first or simply put it with a snipe rifle and scope, is still killing an animal.

Consider the practice of shooting old, infirm, or injured horses simply to save the cost of upkeep for an unprofitable and "useless" animal. It's an appalling human being who can take an animal, extract years of service and enjoyment from it, and then shoot it in its old age, or lead the trusting animal to the knackers to be shot and cut into meat for the dogs.

Similarly, there is the farmer who painstakingly fattens up his chickens or beef cows all so that his stock is in prime condition to sell—and then to slaughter. Personally, I put that farmer on a level plane with the cackling old crow in the candy-covered house who fattened up young Hansel and Gretel to make them nice and yummy to eat. Raising an animal only to kill it is not a habit exclusive to the stable

or stockyard: in the glassed-in world of academia, lab researchers habitually breed or order fresh batches of animals—rats, chickens, mice, rabbits and others—so that they can shove a drug down the animal's throat or induce cancer or snap a limb and so "experiment" on it. These things are, like fox hunting, simply not nice. Unlike fox hunting, however, they remain acceptable. Why?

The common argument is that while hunting, fishing, cattle ranching and animal testing are all beneficial to humankind and therefore justifiable, fox hunting is just foolish, frivolous, and frivoli. The validity of this argument is suspect. For instance, one does not need meat or fish to live—for protein, there are nuts, lentils, tofu, and more—yet we continue to murder animals.

I argue that we kill these animals not for sustenance, but for pleasure—for the pleasure that we derive from eating animal products instead of tofu sawdust with a simulated chicken flavour. Hunting and fishing are not about killing animals from necessity, but because they taste good—somehow, that's still okay. Fox hunting may not be about need, but killing an animal for sport is no more selfish or frivolous than committing murder to tickle one's taste buds.

To reiterate, I'm not supporting fox hunting, nor am I suggesting that we ban the bacon on people's plates or shut down every research lab experimenting on mice in an attempt to find a cure for cancer. I'm simply trying to point out that it's time to reconsider our definition of ethical treatment of animals and to redefine the limits of acceptable behaviour towards our relatives in Kingdom Animalia.

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Stagnant-asaurus: Bears stifle Dinos



ROSS PRUSAKOWSKI
Sports Staff

It may have been in the shadow of the other battle of Alberta played across town the day before, but for the Golden Bears and University of Calgary Dinos, their early season tilt meant just as much—if not more—than the annual Labour Day Classic.

For the fourth-ranked Bears, the game was not only an opportunity to sit with their rivals from the University of Saskatchewan atop the Canada West, but also a chance to erase the knee blemish from their record last season; when they lost to Calgary at home 25-23.

The reasons were less rosy across the field for the Dinos, who desperately needed a win to avoid starting the season off with two straight losses and having their playoff hopes dimmed early in the season.

However, it was not to be for the Dinos (0-2), as the Bears (2-0) managed to string together enough big plays to beat their provincial rivals 34-20 in their home opener at Foote Field on Saturday night. However, take away a handful of those big plays, and Alberta struggled offensively, especially early, something that head coach Jerry Friesen conceded was a concern.

"It's one of those things where we've just got to keep working at it," said Friesen. "We're inconsistent right now and we've got to make sure that when we have to drive the ball, we're able to do it."

Thankfully for the 3000-plus fans of the Green and Gold in attendance, the Bears were able to find some offensive touch in the second and third quarters and dash their way to victory—literally. With the passing game stalled, it took the efforts of the running back trifecta of Jarred Winkler, Mike Potter and David Bissett to get the Bears moving, which—including some yardage from quarterback Daryl Salmon—they did, racking up nearly 200 yards on the ground. This included a big 76-yard dash by Bissett, who shook off two tackles on his way to the end zone. His run was the fourth-longest by a Bear since 1984, and it put Alberta up 21-7.

"I think that's the consistency that we need. We have to make sure that when defences start changing on us we can rise up," said Friesen. "We've got to make sure that teams respect our

run and when they don't do that we can go over top of them."

"It's definitely a luxury to have those three guys in the backfield for us who are each different types of runners," added quarterback Salmon on the Bears backfield depth. "Winkle is a cutter-slasher and he's got the speed to take it, Bissett is a straight-ahead runner who's got incredible speed, and then Potter is a shifty guy that can make guys miss [tackles] in the open."

While the offence needed to be carried for a while before it came to life, defensively the Bears were solid and for the most part kept shifty Dino quarterback Charles Guedo in check. The Bears' defence also stymied Calgary's receivers, preventing them from breaking out for any big plays and forcing two interceptions at key points to snuff out threatening Dino drives.

"A lot of it comes down to heart, and we just had heart and dug down deep and stopped them when it mattered."

DEREK BALDRY
GOLDEN BEARS DEFENSIVE TACKLE



UNTOUCHABLE David Bissett (number 32) made a 76-yard run to score a touchdown as the Golden Bears blew by Calgary this past weekend to earn their second win of the season. Calgary was sent in the opposite direction, losing by a wide margin for the second straight week.

"Our coaches showed us a lot of film and they showed us a lot of the Dinos [offensive] tendencies and they put us in position to make good plays," said defensive back Derek Baldry, who led all Bears with seven tackles. "A lot of it comes down to heart and we just had heart and dug down deep and stopped them when it mattered."

For the Dinos, who sink back home with a loss on the road for the second time in two weeks, it was another anemic performance from an offence that has been outscored 85-30 this season and is still looking for Guedo to return to his strong form from last season. However, according to Calgary head coach Tony Fasano, it's wrong to single out Guedo for his team's tough start.

"You're talking about a very good defence [that] the Bears have," said Fasano. "Guedo can only do so much. Other players need to step up as well. We're not disappointed with the way the kids played; we're just disappointed with the loss."

Balderson thriving in defensive role

ANDREW REINFREE
Sports Staff

Fall doesn't officially begin for another couple of weeks, but the telltale signs indicate that autumn is certainly upon us. Games are in full swing at the University of Alberta, and on a crisp September evening, more than 3000 fans were in attendance at Foote Field to watch the Bears football home opener against the Calgary Dinos.

After last Wednesday's practice, head coach Jerry Friesen told his team that it was crucial to win the first home game of the season, and on Saturday night, it was mission accomplished as the Bears posted their second victory of 2005. Long before the opening kick-off, though, the Bears' defensive coaches knew that a key to victory would be containing Calgary quarterback Charles Guedo, who is one of the more athletic quarterbacks in the Canada West division.

At five-foot-ten and 185 pounds, Guedo pales in stature to the players who surround him, but what he lacks in size he makes up for in speed and agility with the football. Last year he was second in rushing yards for the Dinos and called his own number 53 times for a total of 364 yards. In order to minimize Guedo's impact on Saturday night, Bears defensive line coach Marcel Wynchuck prepared his linemen to keep pressure on the wiry QB, and to force him to throw the ball.

"Guedo scrambles around a lot, so he's tough

to keep contained. We had a few missed assignments and I think that hurt us," Wynchuck said. "Overall, though, I think [the defensive line] did a pretty good job and we got used to the way he runs around as the game went on."

One of the key players responsible for keeping pressure on Guedo was Bears defensive lineman Darren Balderson. The fifth-year Bear stands at six-foot-five, 260 pounds, and is always a challenge to offensive linemen and quarterbacks alike. The Magrath, Alberta native garnered key quarterback sacks late in the second quarter and then again in the fourth, which stalled Calgary's momentum.

When asked to name his favourite things about playing football, Balderson is quick to reply with a grin. "Sacking the quarterback; that's the best feeling in the world. Offence gets the glory, but defence gets the fun. The feeling you get tackling someone, you can't compare it with anything else."

Wynchuck commended Balderson for his performance Saturday and said that he played a crucial role in limiting Guedo to 70 rushing yards.

"[Balderson is] an extraordinary athlete, and you see that out there," said Wynchuck. "We have a very good core on the D-line, but Darren really solidifies the strong side of the field for us. He's just a big body; he's tough to push around. You watch him out there and some of the things he does are pretty impressive."

You like reading sports.
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 Got an interest in sports writing?
 Come to the Gateway office (SUB 3-04)
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EMPLOYMENT OPPORTUNITY STUDENTS' UNION ELECTIONS

Poll Clerks (50 needed)

- Work part-time on voting days (September 29 & 30)
- Set up, supervise, and take down polling stations
- Wage: \$8.00 per hour
- Application deadline: September 21th, 2005

Poll Captains (5 needed)

- Work part-time (as required) from Sept. 19 to Oct. 3
- Assist the Chief Returning Officer in promoting the by-election
- Supervise candidates, enforce election rules and regulations, assist poll clerks on voting days
- Wage: \$9.00 per hour
- Application deadline: September 16th, 2005

Applications available at SU Info Booths in SUB and at 2-900 SUB.

If you would like to review all Students' Union job postings, they can be found at this website:
www.su.ualberta.ca/employment

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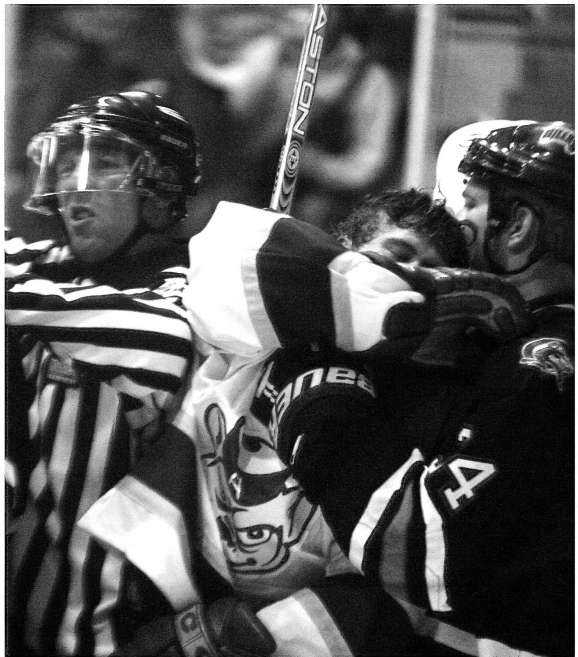


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WANT TO FIGHT BUT CAN'T The Bears and Oilers Rookies went toe-to-toe on Sunday night, earning a tough OT win. **BEN BREGLEY**

Hockey Bears win big in overtime

Brian Ballman breaks tie; unbeaten streak against Oiler Rookies sits at five

PATRICK ROSS
 Sports Writer

On paper, it seemed that this would be the weekend that the Oilers Rookies would finally break the Bears' long-standing winning streak in the lifetime series between (the Bears now lead the annual contest 10-8). With a lineup featuring top prospects such as Robbie Schremp, Marc-Antoine Pouliot, Yan Stastny and Danny Syvret, it would have been easy to expect the Oilers Rookies to run rampant on the scoreboard.

The Bears' defensive corps, and netminder Blake Grenier in particular, had more than a little to say about that, as the Bears sent the Oilers packing with a 5-4 overtime loss.

"The boys played well in front of me," said Grenier. "These guys are fully capable of putting pucks in the net and playing well in our defensive zone."

Goaltending was a significant factor in the game, as Grenier rejected puck after puck—including a game-saver late in the third, which was as big as the Oilers' mammoth goalie Devin Duhaime.

For their part, the Bears didn't wait long to start scoring, as Ben Kilgour beat Duhaime on the first shot of the

game, just 35 seconds into play. While Schremp came back to tie the game with a nifty wrist shot on the power play, the Bears retook the lead with a goal from Tim Krymusa, a power play marker popped into a mostly empty net with Duhaime looking a little befuddled.

Oilers rookie Zack Stortini managed to tie the game again early in the second, only to see the Bears pull ahead once again with another power play goal, this time coming from Brad Tutschek.

Early in the third, Schremp put the Oilers' power play on the board again, this time with a dandy slap shot from just outside the slot. Shortly after, Marc-Antoine Pouliot took advantage of a stick-less Grenier to pot what looked like would stand up as the game-winning goal for the Oilers.

That would all change, however, as the Oilers took a bad penalty late in the dying minutes of the third period. This gave University Cup hero Ben Thomson the opportunity to make another huge clutch play with the game on the line, tying the score and sending the contest to overtime.

Bears forward Brian Ballman was the overtime hero, as he jumped on a giveaway by Schremp to grab the win

for the Bears.

As in years previous, the difference ultimately came down to special teams, as the two teams ran up a total of 50 minutes in penalties. "You take a look at the goals, they had three power play goals and we had two," said Oilers rookie coach Geoff Ward. "Alberta won the special teams game, but we took the play to them five on five. That's how it works."

Fans expecting an up-tempo, gritty, emotional game did not come away disappointed. "[This] was the best game we've seen between these teams in a long time," said Ward. "The level of competitiveness and intensity were both very high."

"It was a very emotional game," added Bears head coach Eric Thurston, who was enthusiastic about the win, noting that his team needs to continue to make improvements. "We've got two weeks before we go to Saskatchewan, so we're going to sit down [and] go over everything with a fine-toothed comb ... It's a great place for us to start on how we did defensively, but we're going to go back and say we have a lot of things to work on."

The Bears will next see action on 23 and 24 September, when they travel to Saskatchewan to take part in the Huskie Invitational tournament.

BEARS VS OILERS ROOKIE GAME HIGHLIGHTS

• The game was played in a packed Clare Drake Arena, where 3009 fans took in the game.

• Both Ben Kilgour and Brad Tutschek had three points on the night, each scoring a goal and adding two assists in the Bears' victorious effort.

• The U of A Hockey Alumni three stars of the game were Rob Schremp, Brad Tutschek and Blake Grenier, respectively.

• A very physical contest, the game saw 50 penalty minutes between the two teams.

• The game was pre-empted by a moment of silence to honour the victims of Hurricane Katrina and to commemorate the fourth anniversary of the terrorist attacks in New York and Washington that took place on 11 September, 2001.

Sports broadcast team unnecessary

CBC's silent broadcast a blessing in disguise for football viewers



CHRIS
OLEARY

Sports
Commentary

The team announcing a sports broadcast has long been an institution in sports culture. Try playing a sport by yourself without going through a play-by-play sequence of your actions and you'll start to realize how imbedded the voice of your sport of choice has become to the game.

Or has it? As a result of the on-going contractual disputes between its players and owners—sorry, old habits die hard—I mean between its employees and management, a recent broadcast by the CBC of a CFL matchup between the Saskatchewan Rough Riders and the BC Lions on 27 August went to air without a broadcast team and actually drew an average of 580 000 viewers. This is a significant improvement from games that have had broadcasters this year, which have pulled in 412 000 viewers on average. The success of the voiceless game brings to light a question that has the men and women who live by spitting clichés for a living shaking in their cheesy blazers: is an announcer team really necessary?

The problem with many of today's sports broadcasts is that they push the game to the backseat while selling themselves as the real stars of the show. Have you ever found yourself in front of the TV, watching a game and been annoyed at the sheer size of the

broadcast team that's supposed to be bringing the game to you? The need for a seven-person panel covering a sporting event is non-existent. All this accomplishes is the creation of sub-drama banter that usurps the actual events of the game.

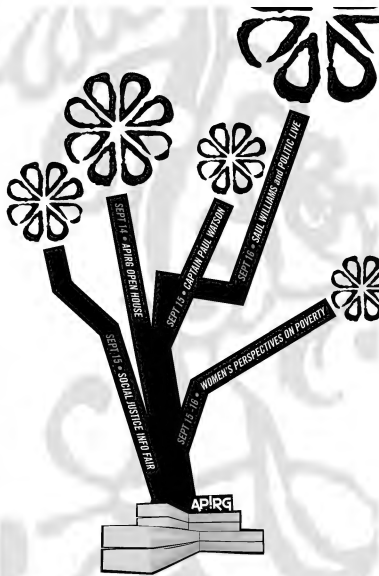
Am I supposed to grab the phone and call my friends to see if they were watching when Jim Gray interviewed Allen Iverson's mother? Forget AI's 50-point effort; what about when Jim and Ann talked about how a young Iverson always knew he could play in the NBA? Imagine that—and here he is today. Riveting stuff.

A perfect example of this took place down the stretch of the NBA playoffs this past May, during the Western Conference Finals. The announcer team calling the game felt it necessary to bring up Jimmy Jackson's refusal to play for the New Orleans Hornets and subsequent travel to Phoenix that his whining brought about. Don't get me wrong, I'm all for pointing out when

someone's being a complete tool (for lack of a better word that doesn't rhyme with bass-hole) in the sporting world, but when the colour analyst mentions the Jackson ordeal, then the sideline reporter, then the half-time analysis team, it gets to be a little redundant.

When it comes down to it, how does the sideline report of a receiver's post-catch smack talk actually impact the viewing experience of a game? How do court-side interviews with a player's mother make my viewing experience that much more memorable? Am I supposed to grab the phone and call my friends to see if they were watching when Jim Gray interviewed Allen Iverson's mother? Forget AI's 50-point effort; what about when Jim and Ann talked about how a young Iverson always knew he could play in the NBA? Imagine that—and here he is today. Riveting stuff.

While a voice-free game isn't the answer to the smorgasbord of announcers bombarding us with an endless supply of worthless information, the response to the Saskatchewan/BC game is definitely telling us something. There is no need for pseudo in-depth reporting during the game. Give us a two-person announcer team, a play-by-play specialist and a colour analyst and let them do their jobs without upstaging the product that they're supposed to be showcasing. Just call the game. Let us know what's happening on the field, the ice, the court or the diamond as it happens and let the game do the rest. Or just plug us in to the PA announcer and flash some stats for us every few minutes. Us sports fans aren't the hardest demographic to keep happy.



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A DAY WITH THE PRESIDENT

SEPTEMBER 14TH 2005

New U of A President Indira Samarasekera is meeting undergraduate students.

Join us in welcoming her to campus.

WAYS TO BE INVOLVED:

10:45 am	President's Address "As President..." Scholarship launch	SUBstage
1:15 pm	Campus Community Event	International Centre
online	Post your welcome and express your thoughts... www.su.ualberta.ca	

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A dedicated group of Gateway writers decided to give this "investigative journalism" thing a try. They somehow managed to infiltrate the ranks of the Golden Bears Football and Basketball team, and practice alongside them.

This is part one of their story. Andrew Renfree will continue his account in Thursday's paper.

Any Given Practice

After creeping around various venues, stalking players and coaches through the University's hallowed corridors and having watched more practices than benched Eskimos punter Sean Fleming, I figured I had a pretty good idea how the Golden Bears football team trained.

Truth be told, looking on from the sidelines, protected from everything save an errant pass or two, the practices looked like disorganized chaos, and it seemed the chief pursuit of the players was standing around while they waited for their brief moment of action and subsequent return to loitering. Football practices seemed pretty easy when compared to the line skates and near-constant motion of the hockey practices I had endured through my youth.

As the old cliché goes, though, you never truly know what life is like until you walk a mile in someone else's shoes and—thanks to a malevolent editor—I received an opportunity to get a fleeting-but-educational look into the world of Bears football. For two practices, colleague Andrew Renfree and yours truly had the privilege of lining up with and facing some of the members of one of the best football programs in Canada—of course, it would have been better if they had some idea that we were coming.

After a long trip down from main campus to Foote Field, where every image of football injuries, humiliation and hazing I could recall from the various sports movies and 20 years of Sports Desk/Centre I'd seen running through my mind, I nervously presented myself to the first available coach. Unfortunately, Terry Eisler, the offensive coordinator, didn't know anything about our practicing with the team and left us to await a higher authority—or failing that, someone who knew what was going on.

So, as the team filed from their meetings to the practice field, we were left to await the appearance of head coach Jerry Friesen and to trade dark jokes about what humiliation factor our performances would deserve and what types of injuries we would prefer to suffer if we had a choice in the matter. Most of the time that was spent waiting for Friesen to appear is as clear as New Year's Eve is the next day; all I know for sure is that I had a prevailing feeling that we were the targets of a joke that had sprung forth from my editor's cruel mind. It wouldn't be the funniest joke, mind you, but something he would take pleasure in seeing carried out.

Alas, it seems that our humiliation was not to be a private one, as our reason to be at practice was all too well-known by Friesen, who arrived to outfit us and tell us that we could participate in pretty much everything aside from the time set aside for team drills. Today, he explained, we'd run through with the offensive line, flipping across to the defensive line the next day.

The entire process of being outfitted with equipment—exacerbated by the numerous attempts needed to find a helmet that would fit my grotesquely large head—is a blur. Friesen's departure to oversee the start of practice went unnoticed until equipment manager Rick Thiessen asked us if we had signed a waiver. This query was met with silence by Renfree, who had previously been peppering people with questions.

While I felt too nervous to ask much of anything, I

was able to focus enough to work it out and explain the convoluted way by which we were covered by someone. This seemed to satisfy his concerns, and he led us over to the practice field, interrogated by Renfree all the way. I, however, was too preoccupied to partake in the questioning, feeling that we had long-since waved goodbye to our sanity for being in favour of this idea when it was proposed.

After all of the build-up and anticipation, stepping onto the field wasn't as terrible or painful as I had worked myself into believing—until the morning after, at least. But, for both practices, once the adrenaline hit with the first drill, they flew by, and the experience was educational and corrected more than a few of my false impressions about the team.

It only took a few minutes on the first day to learn that the practices aren't easy and disordered but are instead an organized chaos of the highest order. They are demanding and strenuous for the players who are in peak physical condition—and killer for reporters whose chief activity is armchair quarterbacking.

This made it cruel and unusual punishment to be grouped in with the offensive line for the first day, because they seemed to toil like no other unit during the practice. From hitting the sled, to one-on-ones with the defensive line, team drills and then running lines with the rest of the squad, they scarcely had a moment of downtime.

The players we followed on the offensive line were Ed Kucy and Gerry Inglis, both of whom managed to stifle their laughs from our efforts long enough to give us a basic introduction to offensive line tactics and talk about the development of the program in their time here. Then Dr Dan Syroituik showed the patience of a professor—his job away from the field—as he led us around, explaining how the whole team worked together and uniquely tailored their preparation for each opponent. Coming from a hockey background, where you run the same drills over and over, and prepare the same way for nearly every team, it was hard not to be in awe of the whole procedure and the detail of the preparation.

Then, as everyone else departed the field to shower and head home, yet more training, of the academic nature, awaited them. I came away from the practice holding an increased respect for student-athletes, especially when comparing how they all seemed to get through the practice with ease, cracking jokes to the end, while I felt like death warmed over. Although the next day with the defensive line was just as tough, with more contact on conditioning drills, the torture of day one was slightly more painful.

While the physical aspect of practicing with the team was as bad as I had expected, the amount of time spent on mental preparation during the course of a practice was astonishing. Beyond the flurry of activity and contact, a substantial amount of time is spent studying what other players are doing, listening to what coaches are telling you and generally trying to absorb as much information as possible to be ready for the weekend's game.

For a wet-behind-the-ears reporter, it was an overload

to try and pick up instructions on how to do various drills and how to line up and where to go. In the brief time between drills, we spent most of the practice gathering tips and suggestions from players, talking about various things common to most students, or hastily getting an explanation from a coach.

It's amazing what two days of practicing with the team can do to the thoughts and opinions formed by watching them from afar for a few years. While the entire team, from the players and coaches to the off-field staff, confirmed what I already knew about the high quality of people involved with the program, experiencing two days of what the team does for months on end was an enlightening experience. It would be impossible to leave their field without having more respect for the hundreds of students on this campus who spend all day hitting the books, and their evenings training for competition against this country's best athletes.



Feature by Ross Prusakowski
Photos by Iris Tse



As if the stress and strain of going to university isn't enough, most of us have to simultaneously deal with another soul-crushing reality as soon as we leave the comfortable confines of high school and enter the wide world of postsecondary studies: moving out. Whether you're from a small town and have no choice but to move to the big city, or you live around the block but have been counting the days 'til your freedom since grade ten, there's a good chance most of you will say farewell to mom and dad's rent-free house and try to make it on your own at some point in your supposedly four-year degree.

With that step come a lot of extra responsibilities, though arguably the most important one is learning how to feed yourself. No longer do warm, healthy meals magically appear on the table when you get home; instead, you're greeted with dirty dishes, stained counters, and half-eaten microwave burritos, your roommate has left on the bedside table for three days. It's depressing, trust us.

But fear not, for salvation is at hand. Good, nutritious meals can come from more places than just your parents: why, you can make them yourself. Honest, you don't even need all that much in the way of cooking talent: really, just the ability to stir and the ability to tell when something is burning.

In that vein, we present a collection of recipes for those of you who are less than inclined in the kitchen. All are fairly cheap, surprisingly easy, and far better than eating cereal and canned soup for three meals a day. Enjoy.

Or, at the very least, don't starve to death.

GOURMET KRAFT DINNER

INGREDIENTS: Leftover Kraft Dinner, Sour Cream, Green Vegetables (peppers especially), Ham

UTENSILS: Saucepan, Spoon

COOKING TIME: Seven minutes, tops

There is nothing better than fresh KD, straight from the pot. That steaming cheesy golden goodness is hard to beat. It's the ultimate fast food. And you can never have too much KD, because it's just as good the next day. Simply put the leftovers in the microwave and repeat history.

There are, however, occasions when you need to go one step further than plain old KD. Say you need to make a really nice dinner to impress that cute person you foolishly invited over to your squalid basement suite, but you kinda forgot he or she was coming, and now you only have ten minutes to prepare: express your individuality with this cheap and easy take on a timeless classic.

Method:

- 1) You have a container full of leftover KD. You also have some sour cream. Toss them into a saucepan together and mix over low heat.
- 2) Add something green—diced green pepper, frozen peas (lettuce will not work in this context)—and some diced ham. If you are feeling sparky, you can also add something red.
- 3) Stir the mixture gently until it has melted into a soft, gooey mess. Serve on a clean plate and voila: you're set to impress the socks off your object of desire with "Gourmet Kraft Dinner."

Not only does this recipe add an exotic taste twist to our familiar and beloved KD, it also gives you a balanced diet with all the major food groups playing their part.

There are rumours that Gourmet KD can be made from scratch with fresh KD. This sounds like unnecessary hard work, but if you really like that special person, go on and give it a try. The recipe for making KD is probably on the box or something.

Continued on next page

FOR WHOM THE CHEESE MELTS

The first of a two-part series on eating cheaply

Feature by Vivenne Jones
Photos by Nathalie Nadeau and Nick Wiebe



Mashed Potatoes

Ingredients: Potatoes, Grease (usually butter or margarine), Milk

Utensils: Big pot, Potato-mashing Implement

Cooking Time: Faster if you cut the potatoes into smaller pieces

Method:

1) Fill your largest pot with water, add a glob of grease (margarine, butter, etc) and some salt. Put the pot on the stove and boil that water!

2) Gather as many potatoes as you think will fit into the pot and peel them. You can always peel a few more potatoes if you have space.

3) Cut the potatoes into small pieces and drop the pieces into the boiling water from a great height. This increases their velocity and ensures

that the surrounding areas gain an authentic and colourful coating of cooking grease.

4) When the potatoes are all soft (after half an hour or three), pour out the old greasy water and add salt, pepper, grease and a good slosh of milk to the potato. Mash this all up until it reaches a state of creamy perfection. You should be able to use these mashed potatoes up to three times.

Method one: Put a big heap of delicious mashed potato next to your favourite lump of dead roast beast. Simple, yet strangely effective.

Method two: In a Pyrex dish or meatloaf tin, place a layer of meat sauce (see **CRÈME DE LA CORPSE**). Then add a layer of chopped mushroom. Then comes a layer of sweetcorn, newly liberated from a can. Finally, pack a substantial layer of mashed potato on top and

sprinkle the whole mess with cheese. Bake for 30 minutes in the oven and you have perfect **COTTAGE PIE**. Only if your meat sauce consists mainly of dead sheep can you call it Shepherd's Pie.

Method three: So, it's day four and you still have reserves of mashed potato languishing in the fridge. Live up even the crumbliest, greasiest mash with **POTATO CONCRETE**. Dump the offending mash into a non-stick pan. Turn the heat up to mediumish. Add veggies, bits of leftover ham and a lot of cheese. You can grate the cheese and use fresh chopped vegetable matter, but in the interests of speed, plastic cheese slices and frozen mixed vegetables will work. Stir the mix until the cheese has melted into the potato and the vegetables have lost that crystalline frostbitten look. This is an excellent breakfast food, and goes especially well with cheap bacon.

CRÈME DE LA CORPSE

Ingredients: Ground Animal, Tomato Paste, Onion, Peppers, Tomatoes, Mushrooms, Garlic

Utensils: Big Knife, Chopping Board, Large Pan

Cooking Time: Varies, but about 20 minutes or so

Culinary Secret: The trick to a good tomatoey meat sauce is tomato paste or tomato puree. It doesn't really matter what else you put in there. If there's no TP, it's a pale, hollow mockery.

Method:

1) Chop up an onion or two. While you're at it,

chop up any peppers, tomatoes or mushrooms you have lying around.

2) Heat some oil in a large pan, then add the onion. Or the meat. Or both. You could fry them simultaneously in different pans, thus caramelizing the onion and browning the meat, but that way leads to madness and excess washing up. Vegetarians, of course, escape this entire dilemma.

3) Crush several cloves of garlic (or not, if you like your breath fresh and minty) and add to the mix. Gradually add all the other chopped stuff, as well as a can of crushed tomatoes, a small can of tomato paste and whichever herbs and spices you see fit.

4) Stir gently and let simmer for a while. This succulent scarlet sauce leads to a wealth of possible variations.

Method one: The plain form can be used as a spaghetti bolognese sauce, or as a sound basis for **NACHOS** or **COTTAGE PIE**.

Method two: You can add a spicy bean soup to produce **INSTANT CHILI**. Go gourmet with the addition of red wine, basil and pine nuts.

The best thing about this sauce is that it freezes really well, meaning that you could potentially have a freezer full of homemade instant meals, waiting for that night when you crave good, hot food but lack cold, hard cash.

CHICKEN CORDON SACRÉ BLEU

Ingredients: Shake 'n' Bake, Chicken Breast, Swiss Cheese, Ham

Utensils: Hitchcockian Knife, Plastic Bag, Baking Tray

Cooking Time: Varies on thickness of chicken breast, approximately 30 minutes

Method:

1) Prepare some slices of ham and cheese. You need roughly one slice of ham and one slice of cheese for each blob of chicken. You can go with premium smoked ham and fine swiss cheese, but those individual slices of pink or yellow goo all wrapped in semi-translucent packing do just as well.

2) This is the really disgusting bit. Grab your best Psycho knife, seize a chicken breast and slowly saw the breast in half lengthwise. It works best if you press down on the breast with one hand and slice through horizontally with the other in such a way that the knife doesn't gouge chunks out of the cutting board, or the palm of your hand. Don't cut all the way through. The chicken breast should now flap open like an enormous, flabby, Lovecraftian oyster shell.

3) Insert one slice of ham and one slice of cheese into each bisected hunk of flesh.

4) This is potentially the most completely disgusting step. Instead of coating the bulging squirmy breast with flour, then egg white, then bread crumbs, just press it down firmly into a bowl of Shake 'n' Bake. Coat both sides evenly and then place the completed masterpiece on a

baking tray. It's usually best not to attempt the "shake" part of the Shake 'n' Bake experience, unless you want your cheese and ham to escape.

5) Bake for as long as it takes (about 30 minutes) at about 350C. The cheese will make a break for freedom at some point in the proceedings, so you may want to consider using a piece of baking paper to line your baking tray (using wax paper, it should be noted, leads to clouds of acrid black smoke pouring out of every crevice of your oven). If you don't line the tray, you're going to be condemned to an evening of hard scrubbing to get the melted cheese slag off the tray. But think of the trees you're saving!

6) Liberate the golden, crunchy-on-the-outside, gooey-on-the-inside chicken from its fiery hell and serve immediately. If you've made extra, they taste pretty good the next day for lunch.

Frog Eyes appreciate our 'sophisticated' ways



Frog Eyes
with *Junior Bloom*
Wednesday, 13 September at 7pm
Victory Lounge

AMANDA ASH
Arts & Entertainment Staff

We thought they knew how to rock down in Shelbyville, but nobody rocks like Edmonton. At least, not according to Victoria-based Frog Eyes, who consider Edmonton the tops of any place to rock. And it's not because Edmonton can offer much in the way of sublime landscaping or meditative cultural attractions. Instead, according to the band's singer/songwriter Carey Mercer, it's because Edmontonians aren't a bunch of stuck-up snobs who think they're too good for alternative rock.

"We like Edmonton. It's really nice. It's a sophisticated city that's not jaded or cynical," Mercer explains. "It's totally ideal. There are open ears, and there's not a 'too cool to respond' sense, like some other cities."

The band, consisting of Mercer, Melanie Campbell (drums), Grayson Walker (piano), and Michael Rak (bass), is eager to return to Edmonton this week—mostly for the prospect of playing in a preferred environment. Not only are they excited to play for people who "actually reach into their wallets and come out and support music," they're also patiently awaiting their chance to perform at one of their favourite venues, the Starline Room. To Mercer, a big part of Frog Eyes' musical connection with its audience depends on the surrounding space.

"The shows that are good are played in spaces where the music comes first, as much as a cliché as that is. The audience feels it too. It's a total discredit when you play a totally horrible venue," Mercer says.

"Sometimes it can be a complete viper pit," Mercer continues. "The people who run it can often not give a shit about music, and so it becomes a total cash grab. The saddest is when you get to play in open spaces. The people

commit their days not to make a profit, or to be cool, but for a real belief in the possibility and positive spirit of an art that we can create for a short amount of time."

But even though Frog Eyes may appear to be on the theoretical and philosophical side of music, Mercer says that their kaleidoscopic lyrics and haunting rhythms don't require any artsy deciphering. Their music—which, according to Mercer, isn't surreal because he doesn't "just sip mushroom tea and let the pen do the walking"—is more closely tied to the matters of the heart and soul, and should be felt rather than interpreted.

"It's not a cerebral experience; it's an emotional experience," Mercer says. "It's not just about feeling an incredible earnestness or sadness. It's about just being able to fucking feel something, anything."

And while understanding Frog Eyes' postmodern style of music depends upon opening up and connecting with your emotional side, a large part of the experience relies upon realizing and recognizing the unknown.

"There's a hierarchy of expression in our music where emotion dominates. Mystery is at the fucking top of the pyramid," Mercer elaborates. "I'd like to think that we don't really know what we're doing, what we're really tapping into."

"The best shows are when you feel like you're not yourself, not in your skin for half an hour. It's a beautiful thing to have this kind of electric ritual where you can just forget about yourself for a little while and feel the sense of discourse with other people. It's fucking rad."

So although Frog Eyes seem to see through all of the falsities and illusions of the musical world, where they're going and where they'll end up still remains a mystery to them—an ambiguity they have come to love.

"I just try and write a good song, and then once that's done try and do it again. Try and play one good show, and then try and do it again," Mercer admits. "I don't see the future, to tell you the truth. The present is fucking misty enough for me."

Edmonton's Dan Priestner ready to debut new CD

Dan Priestner
CD release party
Tuesday, 13 September at 8pm
The Sidetrack Café

JESSICA WARREN
Arts & Entertainment Writer

It's not unusual for a singer/songwriter to have a second job while they work their way up in the music industry. For most, a day job at a local coffee shop is the answer to any money concerns they may have as they prepare to make it big. For Dan Priestner, an Edmonton folk artist on the verge of releasing his first album, *Darkness Down the Hall*, the answer is far less stereotypical—he sells car insurance.

"I work in the finance office of a car dealership, so I have to call the banks and get people loans. For people with shady credit, you really have to get in there and work the banks. And then we can sell them life insurance and extended warranties, so I guess I'm kind of a car salesman turned musician."

Priestner isn't a stranger to this kind of juxtaposition. His songs deal with subjects that are alternately personal and political, and as he explains, his music style has always straddled genre lines.

"I was always really into folk, and I was always really into punk, so I find that when I play my songs I end up playing folk songs at full speed. I've come to the conclusion that I write punk folk songs."

Although his style may not be easily definable, Priestner has had little trouble building

a fan base. He regularly appears on open-mic night at the Sidetrack Café, and he has had correspondence with several fans in New York who, after hearing him play there a couple of years ago, are eagerly awaiting the release of his new CD.

The presence of American politics in his

"I started writing songs when I was 16... I listened to a lot of Bad Religion at the time, and they use a lot of big words... I wrote all these songs filled with words that I don't even know now!"

DAN PRIESTNER

lyrics has also helped Priestner win over a few listeners.

"I was playing at the Sidetrack the other day, and I said one of the things I like to do is sing songs that protest against the Bush administration, and I didn't even have to play before the whole crowd started cheering!"

And, nearly eight years after he began writing music, Priestner has learned what fans like. Ready to go on tour with his first album, he knows that those years were well-spent, allowing for his music to evolve into what he plays today. As he continues to sell car insurance while he writes songs that stem from



two totally different genres of music, Priestner remembers his roots, and fittingly enough, they don't follow the usual idea of how a folk artist might begin writing music.

"I started writing songs when I was 16," Priestner recalls, "I would just never play live. I listened to a lot of Bad Religion at the time, and

they use a lot of big words that a lot of people don't understand. So I thought I wanted to write like that, and I wrote all these songs filled with words that I don't even know now!"

"I look back now and I have to look stuff up in the dictionary just to understand what I was writing," he adds. "That's pretty bad."

I'VE PLAYED WOW THIS MANY TIMES Well, not quite. Buck 65 filled Dinwoodie with hip-hop rhyme, Saturday night.

BRAKES

JOHN KMECH
Arts & Entertainment Writer

With only two songs longer than three minutes, there is little time for the group to show what they can do. Punk music can get away with short, fast songs like this, but these guys definitely aren't punk. As well, many of the tunes on the album sound only half-finished. Tracks will be catchy, energetic and memorable, reach emotional highpoints, and then end abruptly. While some may argue that this is innovative music writing, I want more for the price of a CD.

Give Blood offers a glimpse of a talented band with great potential. I can only hope their sophomore effort is longer. If you're a fan of rock *a la* Franz Ferdinand, I would recommend picking this one up. Everyone else is better off awaiting a more thorough offering.

The image shows the cover of the CD 'Moistboyz I & II'. The title is written in a stylized, gothic-style font. In the bottom right corner, there is a small logo for 'GOLDEN EYE' with the text '1995' below it.

AMANDA ASH
Arts & Entertainment Staff


ELIZABETH VAIL
Arts & Entertainment Staff

For the most part, many of their songs combine a unique blend of vocals with a vicious assault of drums and guitars. Tracks like "Carjack," and "Lazy and Cool" maintain originality and a degree of catchiness without being overly heavy. On the other hand, the majority of the songs deal with such immature subject matter that it transports you back to grade school—like "I.O (Fuck No)" which talks about getting caught drinking by your parents.

Even though they've found their sound, the Moistboyz still need to dig up some more mature lyrics. It's definitely going to be a while before they can run—or play, in this case—with the big boyz.

At its most simple level, *Broken* is a smooth mixture of pop, rock, country and blues, prettily wrapped in an easy listenin' package. It makes use of anything from guitars, trumpets, and even an entire orchestra in some cases, with titles as simple as "Brother," to ones as ridiculous as "if i drop names of exotic towns that you'll never see, in the songs that i write, it's that that's all i have when i miss my girl & you're taking yours home tonight." I'm not kidding.

While Luke Doucet's voice is a tad too light and breathy to come across very well in the rockier and blues-ier tunes, it truly shines in the slower, more romantic numbers. Maybe it's about time for Doucet to shave off one or two of those corners.



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 Ontario Universities (2 draws), Trent, Lakeland, Laurier, McMaster,
 Niagara, Ryerson, Trent, Western,
 Saskatchewan, Peel, Manitoba, Saskatchewan,
 Alberta, Mount Royal, KAM, Alberta, Calgary
 U.C. Simon Fraser, Thompson Rivers University, Victoria.



REALLY, IT'S NOT SUPPOSED TO LOOK NORMAL *Bearing Witness* explores the unseen world of mental illness.

Bearing Witness to mental illness

Profane and disturbing collaboration between Drama Department and Faculty of Nursing shines light on the hidden world of depression and abuse

Bearing Witness

Starring: Thirasso Petras, Patrick Howarth, Tracy Penner, Ryland Alexander, John Wright and Karen Gartner
Directed By: Kathleen Weiss
Second Playing Space, Timms Centre
14-17 September at 7:30pm

EDMON ROTEA
Arts & Entertainment Writer

The notion of how different being human and having humanity can be is a heavy theme in the dramatic and psychologically intense play *Bearing Witness*, but the sometimes shocking lack of awareness of mental illnesses is perhaps an even larger theme present in the performance.

The play, a unique collaboration between the U of A's Department of Drama and Faculty of Nursing, explores areas of mental health concerning trauma, depression, and the healing process itself. *Bearing Witness* initially explores these themes with the audience vicariously witnessing traumatic events via the play's two main characters: the Prisoner (Thirasso Petras) and Emma (Tracy Penner).

Petras plays a former political prisoner who has long lived with the memory of torture and imprisonment for his political beliefs, while Penner's Emma is a young woman unable to function and respond emotionally in her existing relationship, since she still copes with the painful memories of childhood sexual abuse. Both characters' personal lives and stories of abuse—

whether mental or physical—are told through a script rich with emotionally charged dialogue and on-stage drama.

Bearing Witness begins by revisiting each character's past: the political prisoner's jail cell of solitary confinement and Emma's fancy facade of a loving family life. Of course all is not well—the Prisoner is continually mentally tortured by his jailer (Patrick Howarth), an individual whose dialogue is rife with insult and condescending comments.

The play succeeds in conveying the idea that those affected by mental health problems often suffer alone in the absence of friends, family and society, and thus lack adequate emotional support from the public at large.

Even more disturbing is Emma's childhood life, which is presented through a series of choreographed photographic "snapshots," conveyed via the actors posing for actual photographs as camera flashes emanate from behind the audience. Through this we witness Emma's life turn from a normal childhood into a nightmarish series of sexual abuses

perpetrated by her father (John Wright). To make matters worse, Emma's mother Liz (Karen Gartner) is unaware, and later in denial, of the horrific activities that have been perpetrated within her own household.

Furthermore, Liz's character serves as a reflection of society itself: even though we may acknowledge that mental health problems exist, we are still largely unaware that such problems affect many—and not just those who are institutionalized. Even worse, some may be in denial that mental health problems affect their closest friends and family members.

With the script's many profanities and disturbing dialogue, *Bearing Witness* certainly engages its audience. The play succeeds in conveying the idea that those affected by mental health problems often suffer alone in the absence of friends, family and society, and thus lack adequate emotional support from the populace.

The play is initially depressing to watch, but like many stories of struggle, it's fortunately accompanied by a sense of hope and optimism during an emotional climax of confrontation where the Prisoner and Emma both confront their demons.

Both actors convincingly bring their characters to life both as individuals dealing with mental illnesses and those who are connected to them with plentiful amount of emotional intonation and dramatic expression, succeeding in increasing awareness and attention to mental health problems that silently affect many.

After a long day of licking my balls and sniffing my girlfriend's arse, I like to bite into something REALLY tasty.

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The Exorcism of Emily Rose possessed by clichés

The Exorcism of Emily Rose

Directed by Scott Derrickson

Starring Laura Linney, Tom Wilkinson
and Jennifer Carpenter
Now Playing

MIKE LAROQUE
Entertainment Editor

It's a little difficult to see how films like *The Exorcism of Emily Rose* get made. Quite possibly the first "courtroom horror" movie, it's nonetheless so packed with tired clichés it's hard to picture anyone—from a Hollywood bigwig down to a lowly focus-group member—looking at the script for this film and thinking, "Yeah. Now this is a good movie. Someone needs to tell this story."

The film stars Laura Linney as Erin Brunner, a single, no-nonsense lawyer assigned to defend Father Moore (Tom Wilkinson), a priest being charged in the exorcism-related death of Emily Rose (Jennifer Carpenter), a girl he deemed possessed by Lucifer himself. On the opposing bench is the incredulous and sarcastic prosecutor (Campbell Scott), a mismatched skeptic who, by the looks of it, grew his facial hair merely to appear older at trial and is bent on proving that Emily was merely epileptic.

What follows is a mildly dramatic trial that retells Emily's story, mostly through eyewitness testimony on the stand. The courtroom setting allows two possible sides to be shown for the unexplained behaviour of Emily Rose, with both the spiritual and scientific explanations being argued. At stake: your very sanity, as you try to make it through nearly two hours of sketchy acting, eye-rolling bad dialogue and a

premise that's at once both unexciting and uncreative.

While the courtroom setting is an interesting enough venue to play out a horror movie, it seems as though director Scott Derrickson couldn't decide whether he was making a legal thriller or a horror film, with *Emily Rose* turning out as a bastard child of the two genres. The courtroom scenes are predictable: single female lawyer is defending an underdog client, with all odds against them. The prosecutor mounts an angry assault on religion, and although he is set up to be a religious man himself, he practically chokes on the word "God" each time he utters it. The judge is stern but fair, making sure that everyone knows she isn't going to take any guff from either side.

As a supernatural thriller, it doesn't fare any better. Trailers for the movie hint at it being more about the events building up to Emily's exorcism, where she was possessed and seemingly seeing all sorts of scary shit—you know, the stuff that is supposed to scare us when we're watching the movie.

Quite the contrary, the movie focuses more on the actual exorcism, an obvious fact, perhaps, given the title, but a disappointment nonetheless. With other classic movies dealing with exorcism already in existence—such as, say, *The Exorcist*—it can be pretty difficult to film an exorcism scene without running into some pretty standard clichés. Talking in tongues, thrashing around, self-mutilation; it's all been done—better. Sure, it's a little freaky, but nothing you haven't seen before.

To cap things off, the amount of



MAYBE SHE JUST SAW HER OWN MOVIE Don't worry, folks, she's young and pretty—her career will rebound.

"evilness" in the movie begins to get ridiculous. The key to keeping the audience hooked is to ask them to only suspend their disbelief as little as is necessary. In *The Exorcism of Emily Rose*, we're not only supposed to believe that demons have possessed a young girl, but that they also have a vested interest in the outcome of the trial. I'll buy into a possessed col-

lege student, but not into evil forces caring about who the defence calls as an expert witness. And, given how the film tries to offer up both the spiritual and scientific explanation for Emily's actions, it seems odd that they would so clearly show us the "right answer" by having the Devil meddle in courtroom proceedings. I'd like to say that *The Exorcism of*

Emily Rose could have been a good movie if only it had decided on a genre, but in all honesty it would have been a flop either way. The courtroom drama was boring and its spiritual elements were bogarted from other films. Go rent *The Verdict* and *The Exorcist* and call it a night; it won't exactly be a "courtroom horror," but you don't really want to see that anyway.



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STUDENTS' UNION UNDERGRADUATE SURVEY 2005

During the Fall of 2004, the University of Alberta Students' Union and various University departments, with the help of Academic Technologies for Learning (ATL), conducted a survey administered to 2,484 undergraduate students. The survey focused on determining student opinions of various issues in the areas of Student Government, Student Life, Technology and Academics. In addition, the survey included student demographic information like student ages, where they live, how they get to school and their debt load, as well as their awareness of Students' Union and University services. The surveys were completed in pre-selected classrooms.

CROSS TABULATIONS

Within this report the most pertinent cross tabs are included along with each question. For the purposes of this report, many of the cross tabs have been recoded in order to collapse some smaller categories into fewer, larger categories. These recoded categories appear throughout the section and are consistent from one tab to another.

Faculty:

Academic Faculties: The Faculties of Arts, Science, Saint-Jean, Native Studies and Open Studies.

Professional Faculties: Agriculture, Forestry and Home Economics, Business, Education, Engineering, Law, Medicine and Dentistry, Nursing, Pharmacy and Pharmaceutical Sciences, Physical Education and Recreation, and Rehabilitation Medicine.

Year of Study:

Introductory Level group: First and second year students.

Senior Level Students: Third year or above.

Residence Type:

Living at Home
Living away from home

Living Situation:

Separate from the residence type, the living situation distinguishes between the types of residences that a **student living away from their family** might have. **Living on campus in residence**

Living on their own
Living with family

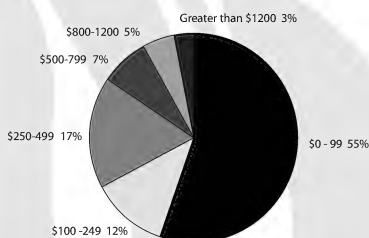
AFFORDABILITY

Monthly Employment Income

My usual monthly income (before taxes) from employment is:

a) During school (Sept – April):

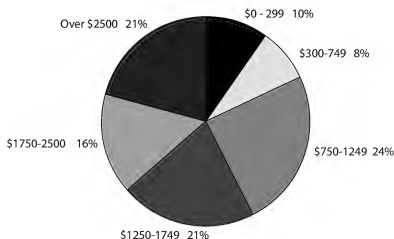
Usual Monthly Income During School



During the school year a significant minority, forty per cent, of students work during the school year. The majority of students do not appear to work. Of those working, fifteen per cent are earning in excess of \$500 per month.

b) During summer (May – August)

Usual Monthly Income During Summer



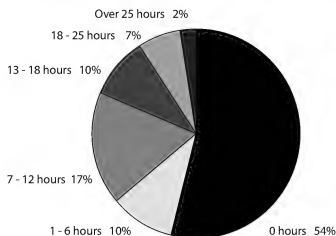
There is significant variation in the rates of pay among students during the summer months. By examining cross-tabulations of employment by faculty, data indicates that students in **professional faculties** have higher earning potential during the summer.

Comparative analysis of summer income to tuition rates clearly shows that overall students will not generate enough income through employment to afford current tuition levels.

Hours Working Per Week During School

I usually work ___ hours of paid employment per week while I'm in school.

Hours of Paid Employment per Week While in School



Again, we notice that a majority of students do not work during the school year. That said, almost a fifth of students are working more than 13 hours a week. Data from other sources has indicated that working students will begin to see their grades suffer if they work in excess of 16 hours a week, to the point that prospective employers are urged to overlook grades if a student was working.

Conclusions

- A student's employment income will not be sufficient to cover the costs of post-secondary education. Income has to be supplemented with parental contributions, student loans, private lines of credit, credit cards and/or other sources.
- There is no significant difference between the 2004 SU survey and the 2001 SU survey with respect to student employment.

Considerations

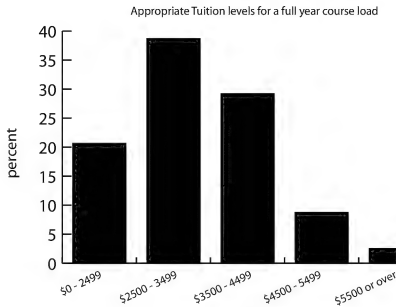
- It is possible that a number of students not working may desire to do so but are limited because of student loan expectations. If a student makes more than \$225 per month during the school year, they may see their loan award reduced as the Canada Student loan program has determined that is the most money a student can make before being more 'independent' or less needy for financial assistance.



STUDENTS' UNION UNDERGRADUATE SURVEY 2005

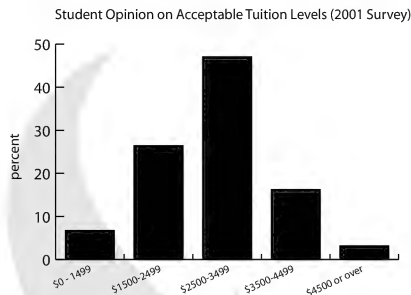
Tuition Perceptions

Given today's economic and political climate, what would be an appropriate tuition level for one year with a full course load?



The majority of students have indicated that current levels of tuition are unacceptably high. A mere 12% suggested current levels are adequate. By comparing this data to 2001's survey, we can see that the 2001 student body wanted or expected even lower tuition.

Comparative Analysis – Trends in Affordability



From survey done in 2001 by Incite Solutions; for more information on this survey check www.su.ualberta.ca

Conclusions

- Tuition right now is not affordable.
- The Students' Union will continue to pursue lower tuition levels that will meet students' needs.

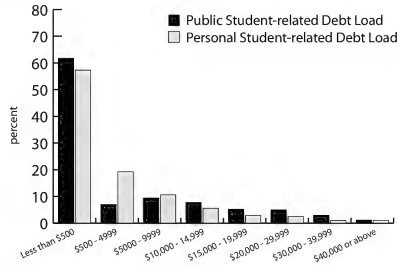
Considerations

- Desired level of tuition is primarily based on costs. Summer employment averages would imply that students just want tuition to be affordable. That said income is an important consideration.
- If tuition is the only cost of an education that is regulated, our focus should be directed to that end.
- Do students perceive the cost of education as being tied to government trends? That is to say, are current tuition perceptions rooted in 15 years of relentless increases, therefore explaining also-rising expectations of what tuition should be (compared to 2001)?

Education Debt Load

To date, my student-related debt load (e.g. tuition, books, living expenses, transportation, etc.) for each of the following types of debt is:

- a) Public (e.g., government student loans, U of A Emergency Student loans)
b) Personal (e.g., line of credit, debt to relatives, credit card debt, etc.)



Student debt was approached differently this year than the 2001 survey. Rather than asking what one expected their debt to be upon graduation, students were asked their current debt level. Therefore, it is difficult to discern from this graph what we can anticipate for debt load upon graduation.

Cross-tabulation with the **senior student** population yielded results indicating that 30% of senior students had public debt in excess of \$10,000 compared to 13% of **introductory students**. Unsurprisingly, **professional students** were more likely to experience higher debt loads.

Furthermore personal debt including credit cards, lines of credit, and repayable private loans are a significant factor, with 17% of **senior students** having over \$10,000 in private debt and 9% of **introductory students** having private debt in excess of \$10,000.

Considerations

- Student debt reflects the total cost of attending school. This includes living expenses, textbooks and supplies, transportation, as well as tuition and non-academic fees. Of these, only tuition can be immediately addressed as it is the only significant cost that is regulated. Affordable housing is an emerging issue that will benefit students.
- High levels of personal debt reflect a significant gap in the student loan system as more than 10% of students utilize private borrowing means. This could be due to expected parental contributions or generating too much income during the year.
- Remission programs may more likely provide relief to professional faculty students since they have a higher debt.

SATISFACTION WITH SU ADVOCACY

Using a scale of 1 to 5, where 1=very dissatisfied and 5=very satisfied, how satisfied are you with how well the Students' Union is doing as a Student Advocate





STUDENTS' UNION UNDERGRADUATE SURVEY 2005

Overall, students are satisfied with the SU's advocacy efforts. That said, advocacy rates lowest among the three divisions of the organization: advocate, service provider, and business owner.

Considerations

- Comparative analysis with the 2001 survey indicates advocacy is improving. This coincides with increased resources for the SU and its advocacy activities.
- Should we devote more resources to advocacy?
- This survey occurred prior to this past spring's provincial government announcements that favored post-secondary education, although there is still much work to do to get tuition to affordable levels and reduce student debt.

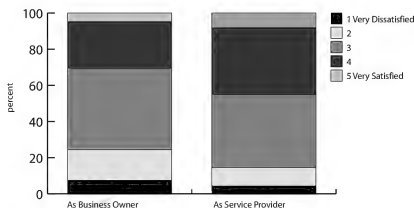
STUDENT LIFE

Satisfaction with SU Business & Services

Using a scale of 1 to 5, where 1=very dissatisfied and 5=very satisfied, how satisfied are you with how well the Students' Union is doing as a:

a) Service provider

b) Business owner



Overall students felt satisfied with the Students' Union in terms of its service provider and business owner functions. Respondents were most likely to rate their satisfaction level highest for Service Provider (with over 85% rating somewhat satisfied or higher), followed by Business owner (77% rating somewhat satisfied or higher),

Regarding satisfaction of the Student Union as a Service Provider, **Intro Students** were more likely to indicate being Very satisfied (5 on the 5 point scale) or 4 (54% compared to 37% of Senior Students), whereas **Senior Students** were more likely to select the lower 3 categories.

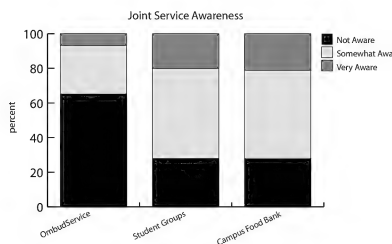
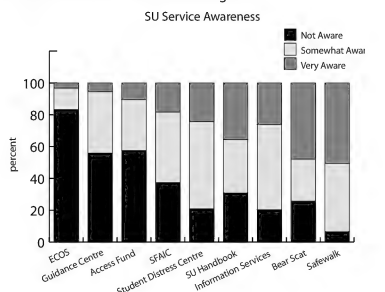
The results were similar for the Student Union as a Business Owner with **Intro Students** selecting the two highest categories (39% compared to 22% of Senior Students), and **Senior Students** selecting the other three categories.

As a service provider, **Academic Faculties** respondents were more likely to indicate being satisfied or very satisfied (48% compared to 42% of Professional Faculties respondents).

Student Union/University Service Awareness

Please indicate what depicts:

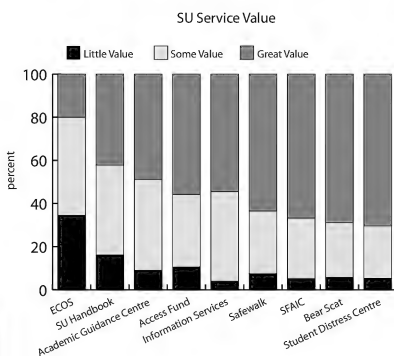
a) Your awareness of each of the following:



The majority of students were very aware of a large portion of Students' Union and joint Students' Union and U of A services; however, there was a fair amount of variance in the awareness levels of the different services.

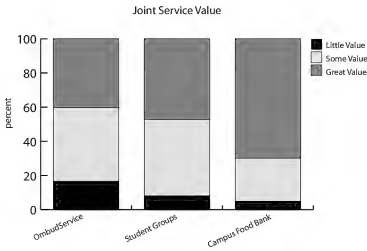
b) Student Union/University Service Value

Your opinion of the value to students of each of the following services:





STUDENTS' UNION UNDERGRADUATE SURVEY 2005



It should be noted that the number of respondents is smaller for these questions than the awareness questions, since those unaware are less likely to indicate value.

Year of Study: Though year of study appears to be a statistically significant correlation in most categories, it is not a consistent one. **Senior level** students are more likely to be "very aware" of certain services (such as the Handbook), whereas **Introductory students** are more likely to be "very aware" of others (such as Student Financial Aid and Information Centre).

Living situation: In general, students living in on campus residences are the most aware of services. This is probably due to the promotion these services receive through the Residence Associations. Also, on campus students are likely to spend more time at the University, also increasing their general exposure to services.

Conclusions:

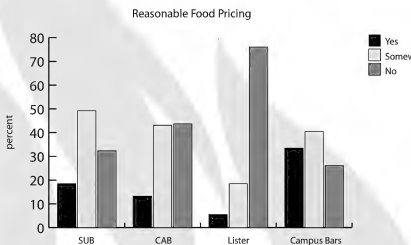
- The majority of students thought Students' Union services provided great value to students.
- The relevance and value that the Students' Union provides to the student population is clearly seen in the responses to this question; however, the results also indicate the SU must work to improve general awareness of some of these services.

Campus Food Prices

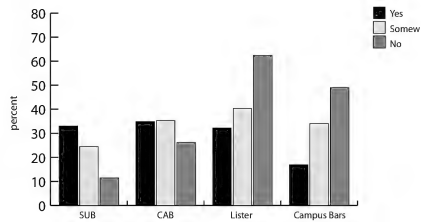
Please indicate what best reflects your opinion on the following:

a) Food Price

Do you think that food is reasonably priced for quality offered in:



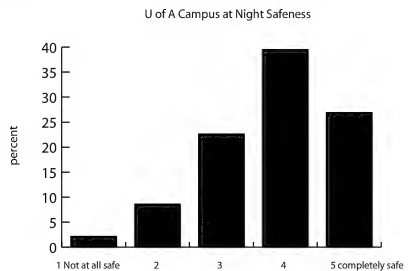
b) Healthy Eating Options



Do you think there are enough healthy food options available in: In general, responses were consistent by year of student, with the exception of CAB where Senior students were more likely to answer that Healthy Choices were not available (46% compared to 35% of Intro Students).

Feeling Safe on Campus

Please rate how safe you feel on the University of Alberta campus at night, on a scale of 1 to 5, with 1=not at all safe and 5=completely safe.



Analysis

In general, students feel very safe at the University of Alberta. In relation to awareness of Safewalk and the Sexual Assault Center, there are two trends that emerge. Firstly, and unsurprisingly, students who indicated that they felt "very unsafe" indicated that they were the most aware of these services. Secondly, those who indicated that they felt "very safe" were also quite likely to be very aware of the services. This indicates that students feel well served by these services despite some disagreement over the overall safety of their environment.

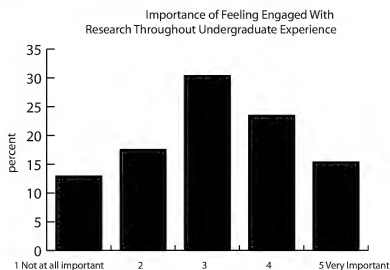


STUDENTS' UNION UNDERGRADUATE SURVEY 2005

ACADEMIC ISSUES

Research Engagement

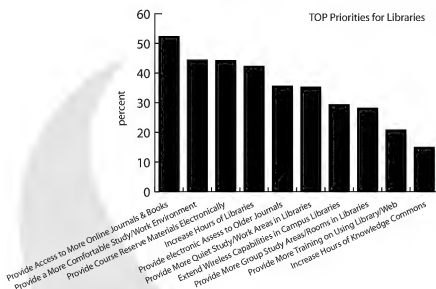
How important is it to you to feel engaged with research at the U of A throughout your undergraduate learning experience?



Academic Faculties were more likely to indicate that it was important or very important (47%), as compared to 32% of those responding in Professional Faculties.

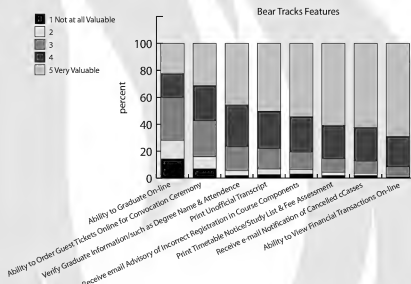
Library Improvements

What are your TOP priorities for the U of A Libraries in the next 2 years, checking up to 5 of the items listed below.



Bear Tracks Upgrades

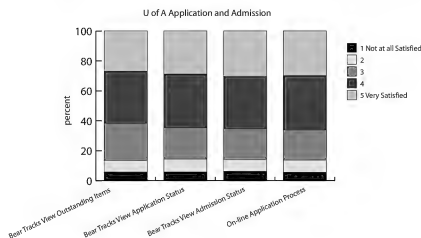
For each of the following potential future Bear Tracks features, please rate how valuable they would be to you using a scale of 1 to 5 where 1=not at all valuable and 5=very valuable.



Overall students rated the potential features as being very valuable. The most highly valued was the "Ability to view financial transactions online" with around 70% of respondents identifying it as being "very valuable" and around another 25% considering it to be valuable.

U of A Application and Admission Process

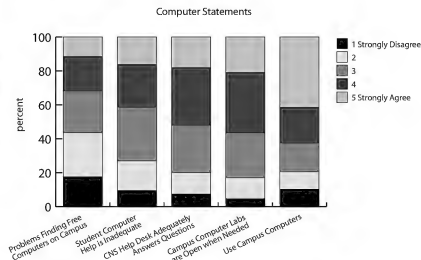
In your encounter with the U of A application and admission processes, please rate your satisfaction with the following on-line services using a scale of 1 to 5 where 1=not at all satisfied and 5=very satisfied.



As we can see, students are generally rather satisfied by the online features provided by the University of Alberta. Moreover, the level of satisfaction did not greatly deviate from one service to another.

Computer Use Statements

On a scale of 1 to 5, where 1=strongly disagree and 5=strongly agree, please indicate the extent to which you agree with each of the following statements:



When responding to the statement "I use campus computers" **Senior Students** were more likely to strongly agree (49%) compared to 34% of **Intro Students**. **Professional Faculties** were more likely to strongly agree (47% compared to 35% for **Academic Faculties** respondents).

For the statement, "I have a hard time finding a free computer on campus when I need one", **Senior Students** were more likely to agree or strongly agree (35% compared to 28% for **Intro Students**).

Next was the statement, "Campus computer labs are open when I need to use a computer", **Senior Students** were more likely to disagree or strongly disagree (20% compared to **Intro Students** at 14%).

Conclusions:

- We can see from these responses that a large proportion of students are happy with the technology and help that is currently available to them. However, a rather significant group of respondents feel unsatisfied.
- It would be worthwhile for both the Students' Union and the University of Alberta to take some time to investigate these concerns,



STUDENTS' UNION UNDERGRADUATE SURVEY 2005

primarily in terms of providing students with computer help when needed and ensuring that they have as much access to computers as possible.

In examining the results of the Academic questions, we can see that, in general, students are happy with the technology and academic services available to them. However, there is a statistically important minority who are unable to access these services on a continuous basis or who are unsatisfied with the various technologies at their disposal.

BACKGROUND AND METHODOLOGY

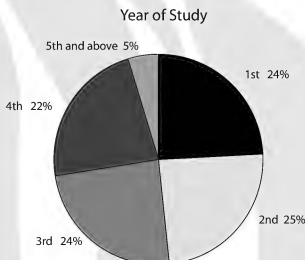
In an effort to ensure the most accurate results possible, enrolment figures from the University of Alberta Office of the Registrar were obtained and used to build a detailed sampling plan using a quota system. The number of students by faculty and year of study was scaled to proportionately represent a sample size of approximately 2,800. The Students' Union then selected classes that would best provide the number of students by faculty and year of study to match those of the sampling plan. 90 classes were surveyed with a total enrollment of 3,625 students. There were 2,484 responses.

The nature of the way the sample was selected had some biases regarding the distribution by year of respondents. As a result, most of the data that is presented subsequently and unless otherwise indicated uses a weighted sample that uses the known distribution by University year. Because of this, first and second year students were weighted more and fourth and above fourth year students were weighted less. This was done because year of study is an important component in the responses, and it was desired that the analysis reflect the student population as accurately as possible.

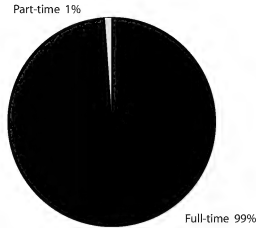
A total of 2,484 students took part in this survey and results overall are said to be accurate 95 times out of 100, to within +/- 1.88%.

Weighted Sample Numbers

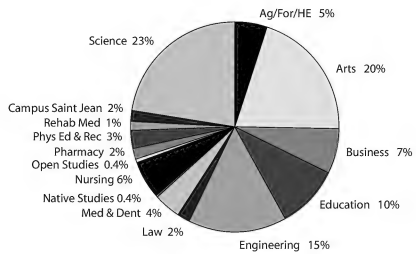
Note: All graphs contained within the report use the altered numbers (year of study, enrollment status, faculty and enrollment status (full or part-time)) shown below, allocating a heavier weight to first and second year students than to third and fourth year students, a heavier weight to part-time students than to full-time, as well as a weighted distribution of faculties, since some faculties do not offer four year programs and students might use different criteria for determining their faculty than administration does.



Enrollment Status



Faculty



Weighted Percent and Population Percent by Faculty

Faculty	Weighted Percent	Population
Ag/For/HE	5.2	4.8%
Arts	20.1	21.1%
Business	7.1	7.0%
Education	9.7	11.6%
Engineering	15.2	11.9%
Law	2.0	2.0%
Med & Dent	3.9	5.5%
Native Studies	0.4	0.7%
Nursing	5.8	4.7%
Open Studies	0.5	0.0%
Pharmacy	1.6	1.6%
Phys Ed & Rec	2.9	3.3%
Rehab Med	1.4	1.2%
Campus Saint-Jean	1.6	1.7%
Science	22.4	22.9%

Unless a survey is drawn from a probability sample it is not possible to make assumptions and inferences about a total population. As the chance of a given student being selected for this survey was not completely random this survey is not a true probability survey.

As a result, the confidence intervals used above are not scientific. However, practical research applications typically use statistical analysis and confidence ranges in regards to non-probability samples. The confidence intervals indicated above fall into this category and do provide excellent guidelines for interpreting and sharing the results of this survey.

CLASSIFIEDS

To place a classified ad, please go to www.campusclassifieds.ca

LOST AND FOUND

My bike was taken from the bike crossing just west of 109 st at 100 ave between 5pm and 10pm on 11 September. It's a specialized As Gloré Deluxe with a curvy silver body, silver plastic fenders, kickstand, adjustable handlebars and clear rubber grips. PLEASE call Skye at 429-1336. Cash reward offered for return of missing bike. No questions asked. I'll call a cell phone on Thursday 8 Sept in the campus. It's a LG slider and it's kind of broken so the screen is gone and stuff. Please e-mail satsou9066@hotmail.com.

FOR RENT

Midwest Property Management. Spacious 1+ and 2+ bdrm apts available. Incl heat and water. 2 and 3 appl. Call 423-5937 to view. www.rentmidwest.com

Parking spaces - garage w/ op'n and open spot beside garage. 111st Bvse. Cse to hospital/laundry. 444-7607.

Bonnie Doon—2-bdrm, main flr, recently renovated, dishwasher, washer, dryer. 15 min bus ride to U of A. 5 min bus ride to downtown. 577-9213 u2b. Aurb 1 Oct or 1 Nov. 989-1064.

3 unpaved outdoor parking spots avail on 109st and Brave 530cm. Call Mike 893-5067.

NEW, clean 2-bedroom basement suite for rent. \$800/month. Call Darcy at 717-7250.

Room for rent. In-suite laundry, indoor parking. 9010-106 Ave. Fully furnished. Phone: 420-6801, e-mail: olasy@hotmail.com. Ask for Lindsay.

Two-bedroom two bathroom apartment for rent. 9010-106 Ave. In-suite laundry parking included. Phone 420-6801, e-mail: olasy@hotmail.com. Ask for Lindsay.

FOR SALE

What smart students know. Accelerated learning strategies, smart study secrets. 5 DVDs September special www.toolboxtraining.com

QUEEN BED—brand new still in plastic, mattress and box, orthopedic pillow top, warranty. \$550. 595-6613.

WANTED

Amateur musicians wanted. Nova Musica Orchestra looking for new members. www.novamusica.org or Lindsay at 433-6080 for details.

Roommate wanted to share 2-bdrm bsmt suite, 7 Ave St. \$560/mo incl util. F pref. Call Jessica 984-1406.

ANNOUNCEMENTS

ASL Sign Language Course, Level One, begins 20 September, 2005 for twelve weeks. Tuesdays, 6:30-9:30pm. Contact: Socialized Support and Disability Services, U of A. 492-3381, 2-800-SUB for more information.

EMPLOYMENT - PART TIME

FLEXIBLE HOURS-weekend carwash/fuel station attendant—various locations around campus and Edmonton. WAGE: NEGOTIABLE. \$58/hr. Apply to office@hughespetroleum.com.

Scena Pool requires a part-time cashier. Must be available to work evenings and weekends. Some daytime availability is also offered. Please e-mail your resume to office@parksandrecplus.com or drop off at 10450-72 Avenue.

Scena Pool requires a part-time lifeguard with some daytime availability. Must be 18 yrs old and hold current NLS, BC, AEC or standard first aid. Please e-mail your resume to office@parksandrecplus.com or drop off at 10450-72 Avenue, attention: Serena.

Tired of working for someone else? Be your own boss this year! Set your own hours and have fun while working. This home based opportunity is for everyone. Please call Nicol at 10450-72 Avenue, attention: Serena.

Law office has opening for students interested in working as receptionist on part-time basis. Salary is \$11 per hour. Please fax resume to 490-1773.

PT/AC needed for female guard on weekends and M-F am shifts. Located near Southgate. \$11/hour. Training available. Call 425-5450.

Male quadriplegic requires live-in aid two weekends per month. Driver's license required. Will train. 459-0063.

Synchronized swimming coaches wanted. See orcasynchro.org. Call Janet 662-5141.

Perfect for B.Ed students! Childcare centre near U of A needs Mon, Wed am shifts. Start \$88/hr. Call 424-7554.

A Cappella Catering hiring part-time Service Staff (day/evening). Valid drivers license required. Duties include: driving,

expediting, and serving. Opportunity for advancement. Flexible schedule perfect for students. Competitive wage and gratuities. Fax 454-2748. Attn Kim or e-mail kim@accapella.ab.ca

Wanted responsible couple to manage 3 story walkup apartment building near U of A. Ph322-7010 or 717-3513.

Collect jobtown! MARBLE LAB CREAMERY on Whyte Ave—We will work around your school schedule, part-time and full-time soccer positions available. Fax resume to 406-7604 or apply at 10358 82 Ave.

Attention Students \$18.05 base appl. full openings, flex schedule, sales/service, or call 423-5937. Apply Now! 453-9006. www.collegelinks.com

Alta Care Resources is looking for crisis intervention workers to work with youth. You must have 2 years post-secondary and a reliable vehicle. Starts at \$13.26/hr. Call 451-6040 ext 230 or visit www.altacareresources.com.

EMPLOYMENT - TEMPORARY

Tutors for all grades and subjects. Apply online. www.championtutors.com.

VOLUNTEERS WANTED

Got an idea? Then you can be an in-school mentor! You'll be matched with a student in one of over 50 Public and Catholic schools in Edmonton and area. Together you and your student friend can read, play board games, keep a journal and just get to know each other. To enroll as an in-school mentor or to find out more about our other mentoring programs, please contact Big Brothers Big Sisters of Canada at www.bbbsedmonton.org or call 424-8181.

WANT TO VOLUNTEER IN A HEALTH-RELATED FIELD? Sorrentino's Compassion House provides a home away from home for women facing breast cancer. Walking distance from campus, flexible hours. E-mail chv@ualberta.ca.

PERSONALS

It's Party Time! Dial 44-PARTY Ads. Jokes, stories and MORE! Free Local Call. 18+ Ladies-18years free! Guys from \$6/min! 1st time callers get free trial with ad code: 4283. Meet new people... make new friends. Try it NOW! (780) 44-PARTY.

STRAIGHT male looking for wing man to go clubbing with. Must have exceptional personal and oral hygiene. NO ABE body type pls. Men with hairy backs need not apply. Must be a smooth talker.

EVENT-O-TRON 3000

Campus events and more...

The Alberta Public Interest Research

Group presents Women's Perspectives on Poverty Photography Exhibit on Thurs Sept 15 and Fri Sept 16, 2005 in North Lounge - HUB Mall. There is no cost to attend this event. "Women's Perspectives on Poverty" is a photographic display of work produced by a group of low-income women in Calgary. This PhotoVoice project was initiated to capture images of poverty as seen through women's eyes and to give voice to women's experiences of poverty, survival and hope. The exhibit will be open between 11am and 4pm on Thursday and 10am and 4pm on Friday. On Thursday at 4:30pm, photo-

graphers Fran Guindon and Beryl Kootenay will discuss the photographs and describe their participation in the project. They hope to stimulate discussion of policy alternatives to reduce poverty and achieve fair incomes for all people in Alberta and beyond. A planning session featuring provincial, local, and university perspectives will follow. Snacks will be provided. For more information please contact Leah Orr at 780-492-0614 or visit www.wapir.org

EO73 is a service provided for Registered Student Groups and University Departments only. EO73 is usually printed in the Tuesday editions of the Gateway each week. EO73 does not publish events that are weekly on-going, or not open to the public. We only accept free events. To place an entry in EO73, please go to www.gateway.ualberta.ca/hk.

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Attention All Graduate and 4th year Undergraduate Students



Get the scoop on what makes a great graduate scholarship application

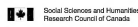
Attend a scholarship workshop for tips on applying to CIHR, NSERC & SSHRC



Tuesday
Sept 20, 2005
9:30-11:30 am



Wednesday
Sept 21, 2005
9:30-11:30 am



Thursday
Sept 22, 2005
9:00-11:00 am

All workshops located at:

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ROOMIES by Mike Winters



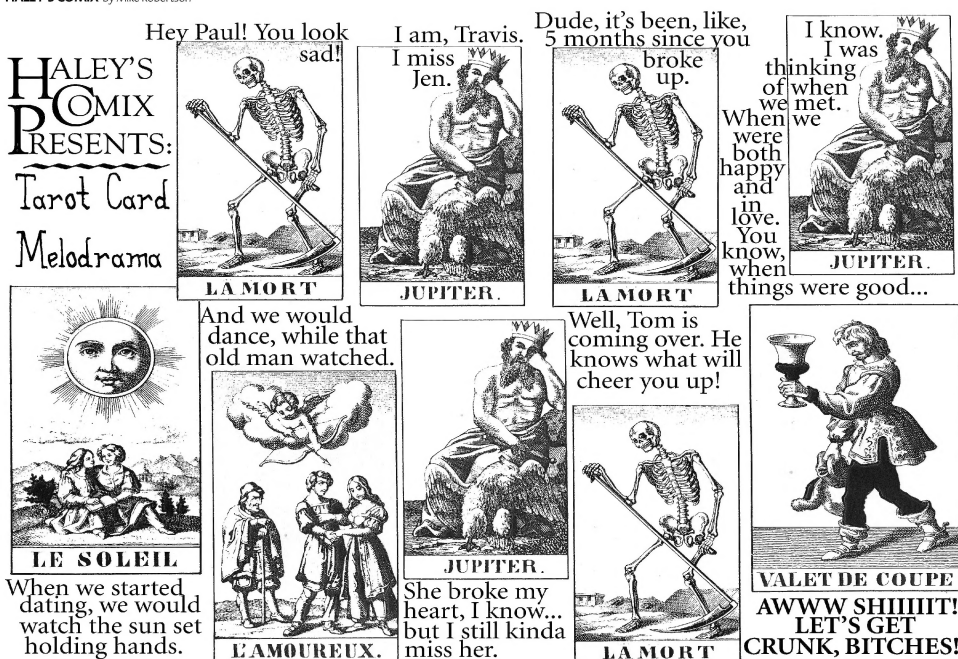
TRUE GATEWAY STORIES by Scott C. Bourgeois



ANNA by Megan Simko



HALEY'S COMIX by Mike Robertson





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